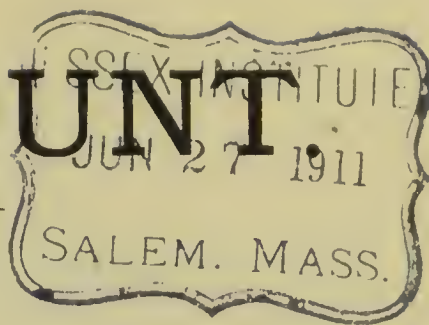


# 10% DISCOUNT

## 1911



## COINS, MEDALS, PAPER MONEY, ETC.

FOR SALE BY

### CHAS. STEIGERWALT

130 East King Street,

Lancaster, Pa.

PLEASE READ.

Before disposing of the coins, etc., described in the following pages it has been thought best to offer them for a short time at a uniform discount of 10 per cent. The items sold since the first issuing of this catalogue have been cut out and some have been reduced in price in addition to the discount. There are also a few additions, but everything is now offered at the stated discount.

All orders for anything must be prepaid. The reasons for this were given in full when the catalogue was first issued and need not be repeated. If any items are sold when order is received, the money sent for same will be promptly refunded. Required prepayment is not to compel any person to keep anything not agreeing with catalogue description and any reasonable claims will be promptly adjusted.

All checks, drafts and money orders, should be made payable to REDMOND CONYNGHAM, Assignee, but all letters containing these remittances and orders for coins are to be mailed direct to the undersigned.

Soliciting liberal orders from this catalogue, I remain

Yours truly,

CHAS. STEIGERWALT,

130 EAST KING ST.

LANCASTER, PA.

# CATALOGUE.

## UNITED STATES SILVER COINS.

- Dollars.** 1800. Dotted date. Good, but plugged at top. 1.25.  
 1854. Extremely fine. 7.50.  
 1857. Very nearly uncirculated. Mint bloom. 4.50.  
**Trade Dollars.** 1873. Uncirculated, a few haymarks. 1.25.  
 1874. Brilliant proof. 1.25.  
 1877. Proof. 1.00.  
 1879. Brilliant proof. 1.35.  
 1882. Brilliant proof. 1.50.  
**Half Dollars.** 1794. Good. 4.50.  
 1795. Very good, nearly fine. 2.50.  
 1795. Worn, but still good. 1.75.  
 1797. The obverse, while worn, is reasonably good, all distinct and date strong; the reverse is more worn, but nearly everything shows. 35.00.  
 1801. Fine, but there seems to be a very trifling burnish before chin. 5.50.  
 1802. Very good, nearly fine. 5.00.  
 1815. Good. 3.75.  
 1823. Hump-backed 3. Ex. fine. .75.  
 1836. Milled edge. Very fine. 3.75.  
 1851. Very close to uncirculated. Mint bloom. 1.65.  
 1852. P. Mint. Very nearly uncirculated. 4.50.  
 1852. O. Mint. Extra fine. 4.00.  
**Quarters.** 1804. About fine. 4.00. Fair, plugged above head, date strong. .85.  
 1805. The 5 touches bust. Hair-lines not sharp, but very fine, some bloom. 2.50.  
 1805. The 5 clear of bust. Condition as last. 2.50.  
 1806 over '05. Quite fine, marked to sell at \$5.00. 2.50. Very good. 1.00.  
 1806. Quite fine. 1.25.  
 1807. Fine. Scarce thus. 1.75. Very good, nearly fine. 1.25.  
 1815. Good. .65.  
 1818. Very nearly uncirculated, stars sharp, mint bloom. 1.25.  
 1818 to 1822, 1825, 1828. Good and very good. 7 pcs. 3.00.  
 1821. Fine. .65.  
 1822. Fine, scarce. 1.25.  
 1824. Very good, scarce, cost \$2.50. 2.00. Very fair, with strong date. .75.

1825. Very fine. .75.  
 1848. Fine. Scarcer than generally supposed. .75.  
 1851. Very fine. .65.  
 1893. Isabella. Uncirculated. .70. Lot of 5 of same. 3.25.  
**Twenty Cents.** 1875. Proof. .60.  
 1875. S. Mint. Uncirculated, some proof surface. 1.00.  
 1875. C. C. Mint. Uncirculated. 1.00.  
 1876. Brilliant proof. 1.00.  
**Dimes.** 1796. Die cracked through date. Very fine; a faint, very short, scratch in field near L. 6.00.  
 1797. 13 stars. Fine. 10.00.  
 1797. 16 stars. Fine. 10.00.  
 1798 over '97. About fine. 5.00. Fair, date plain. 1.00.  
 1798. Large date. Very good. 3.00.  
 1798. Perfect small date. About fine, but slight nick or planchet defect near upper left star. 4.00.  
 1800. Very good. 4.00.  
 1801. Very good. 3.00. Very fair, nearly good. 1.50.  
 1802. About good. Getting very scarce. 4.50.  
 1803. Very good. 3.00. "Liberty" weak, as on many of this date, otherwise about good, date strong. 1.50. Worn, but date bold. .75.  
 1805. Quite fine. 2.00.  
 1807. Quite fine. 2.00.  
 1811. Very good. 1.00. Good. .65. Fine, but light nicks and slight batter. .65.  
 1814. Large date. Practically uncirculated, mint bloom. 2.00.  
 1814. Small date. Fine. 1.00.  
 1820. Fine. .35.  
 1822. Worn, but nearly good. 1.25.  
 1824. Fine. Rare thus. .75.  
 1825. Fine. .35.  
 1828. Large date. Very good. Rare thus. 2.00. Good. 1.00.  
 1828. Small date. Very nearly uncirculated. 1.50. Fine. .65.  
 1830. Uncirculated, mint bloom. .75.  
 1831. Uncirculated, mint bloom. .75.  
 1833. Uncirculated, mint bloom. .75.  
 1834. Large date. Uncirculated, mint bloom. .65.  
 1834. Small date. But a shade from uncirculated, mint bloom. Rare. 1.00.  
 1838. O. Mint. No stars. About fine. .65.



1838. Small stars. Ex. fine. Much scarcer than the large stars. 1.00.
1846. Good. .40.
1853. No arrows. Uncirculated, mint bloom. 1.00.
1858. Brilliant proof. .85.
1860. S. Mint. Stars. Very good. .50.
- Half Dimes.** 1794. Very fine. 4.50. Fine, but good-sized hole plugged at top. 65.
1795. Very fine. 2.25.
1796. Quite fine. 5.00.
1797. 15 stars. Very fine. 6.50.
1797. 16 stars. Fine. 4.00.
1800. LIBEKTY. Fine. 3.25.
1801. Very fair obverse, date plain, slight button mark on head; reverse worn smooth. .65.
1803. Large 8. Very good; short scratch on reverse. 2.00. Very good, except for a few stars worn and part of reverse, on account of being slightly bent. 1.50. Very fair. 1.00.
1803. Small 8. Very good. 3.00.
1805. Fine; a faint light old short scratch to left of L. 7.50.
1846. About fine. 1.75.
1848. Large date. Extremely fine. Rare thus. 2.00.
1858. Brilliant proof. .75.
- 1829 to 1873, lacking 5 dates. Ordinary to uncirculated. 40 pcs. 3.50.
- Three Cents.** 1851. Uncir., mint bloom. .35.
1852. Uncirculated, mint bloom. .35.
1853. Uncirculated, mint bloom. .50.
1854. Uncirculated, mint bloom. .65.
1855. Very fine. 50.
1856. Uncirculated, mint bloom. .65.
1862. Brilliant proof. .50.
1863. Brilliant proof. 1.25.
1865. Brilliant proof. 1.50.
1866. Brilliant proof. 1.00.
1867. Brilliant proof. .85.
1868. Brilliant proof. .85.
1869. Brilliant proof. 1.50. Very good. .50.
1870. Brilliant proof. .85.
1871. Semi-proof. .85.
1872. Brilliant proof. 1.00.
1873. Brilliant proof. 2.50.

## UNITED STATES CENTS.

1793. Wreath. Upright stem. Very good, but has a slight granulation. 5.00.
1793. Wreath. Horizontal stem. Very good, nearly fine. A line-like planchet defect partly over hair and forehead to edge. 6.50.
1793. Wreath. Very fair, nearly good; date plain. 2.50.
1793. Wreath. Leaves leaning to right. Lettered edge type, but has vine and bars. Good obverse; reverse, very fair. 5.00.
1794. Hays 5. Obverse, very good; reverse worn. Brown. .75.
1794. Hays 13. Very good, some minor defects. 1.00.
1794. Hays 14. Very good, dark. 1.00.
1794. Hays 17. Obverse, very good; reverse worn, mostly in center. Brown. 1.00.
1794. Hays 21. Good, dark. 1.00.
1794. Hays 23. Fine, but surface a little rough and a few spots. 1.25.
1794. Hays 26. Very good, brown, but attempted small hole in center of reverse and edge nick. 1.00.
1794. Hays 32. Fallen 4. Fine, glossy brown, immaterial defects. 2.00. Very fair. .50.
1794. Hays 33. Good, but dark and surface granulated. .75.
1794. Hays 34. Obverse, very fair; reverse worn. .75.
1794. Hays 37. Very good, brown. 1.25. Good obverse; worn reverse. .75.
1794. Hays 43. Very good, nearly fine, brown. 1.50.
1794. Hays 45. Quite fine but dark and surface evenly granulated. Slight defect or old scratch at top of cap. 1.50. Very good, brown. 1.00.
1794. Hays 50. Obverse, very good; reverse worn. .75.
1794. Hays 51. Good. .75.
1794. Hays 52. Very good, except center of reverse, light brown. Some very light old scratches on obverse. 1.25. Good obverse, worn reverse. .50.
1794. Hays 54. Fine but black and surface granulated. 1.50. Very good obverse; worn reverse. .75.
1794. Hays 56. "1795 Head." Fine, brown, but two sharp cuts on head from eye and from lower part of cap to milling. .75.
1795. Lettered edge. About fine, with strong milling. Brown. 2.50.

1795. Thin. "One Cent" in center. Very fine. Glossy olive-brown. 4.00.
1795. Thin. "One Cent" high. Quite fine. Light olive. 5.00.  
Good. .75.
1796. Liberty Cap. Gilbert A. Very good, nearly fine, glossy brown. 3.00. Another, only a trifle more worn; the center of reverse weak. 1.75.
1796. Liberty Cap. C. Very good obverse; the upper left of reverse considerably pitted by corrosion. 1.50.
1796. Liberty Cap. D. Very good, but dark. 2.00.
1796. Liberty Cap. F. Very good impression but surface a little rough and some minor defects. 2.00.
1796. Liberty Cap. J. Nearly fine impression but marred by some nicks and slight bruises. 2.00.
1796. Liberty Cap. K. Very good. 2.00.
1796. Fillet Head. No. 1. Good, a clean brown. 1.50.
1796. Fillet Head. No. 14. Good obverse but center of reverse worn. Brown. 1.25.
1797. Date spaced: 17 97. Very fine but marred by some light pits, a little bunch of them before face and around 1 of date being the worst. 1.25.
1797. The 179 well spaced but last 7 close to 9, nearly touching it. Long ribbon ends on reverse. Very good, brown. .65.
1797. Compact, even date. Very fine, brown; a few spots on reverse mar but a trifle. 2.00.
1798. Large date. Quite fine. Glossy chocolate color. 3.50.
1798. Small, even dated. Fine, glossy dark brown. 1.00.
1798. Small date. 8 higher than 179. About fine. Light brown. 1.00.
1799. Badly battered but, fortunately, the date was not damaged and remains, plain and distinct, about the only good feature of the coin. Guaranteed. 5.00.
1800. Fine, glossy brown. 2.50. Another, nearly as good but slightly marred by some very light old scratches across obverse. 1.50.
1800. Q die. Fine, dark brown. 2.00. Good. .35.
- 1800 over 1798 (?). The last o has something under it which, though faint, seems to be an 8. Fine. Glossy dark color. 2.50.
- 1800 over 179-. Very fine, glossy brown. Some minor defects, mostly very trifling edge bruises. 3.00.
1801. Very fine, glossy brown. 5.00. Fine, brown, several old nicks on and below ONE. 2.00.



1801. 1-000. A fine glossy brown cent. 2.50. Very good, brown, but "One Cent" weak. .75.
1801. 1-100 over 1-000. Very fair, nearly good. .40.
1802. Very fine. Light olive. 2.00.
1802. Die broken on reverse over AT of STATES. Fine, clean dark color. .85.
1802. Stemless. Very fine, olive-brown. 3.00.
1803. Large date. Very good, but surface rough. .65.
1803. Large 1-100. A line die-break extends from the left edge in a curve through end of ribbon bow and hair to lower edge passing down between 8 and 0. This is the die that was found badly rusted, a crude 4 cut for the 3 and then, using a reverse of about 1820, struck to make the so-called "1804 Restrikes." Very fine, brown. 1.50.
1803. Large 1-100. Extremely fine. A glossy brown. 3.00. Another, very nearly as choice, dark brown. 2.25.
1803. Small 1-100. Fine, brown. 1.00.
1803. Stemless. Obverse, fair; reverse, very good. .35.
1804. Perfect dies. Very fair. 7.50.
1804. Die broken on both sides. Very good, nearly fine, impression showing nearly all the hair-lines. A dent at edge before face and coin is slightly bent back of head. 12.50.
1805. Perfect 1. Fine, light olive. Very faint edge dent at B. 2.50.
1805. Blunt 1. Fine, olive-brown. 2.00.
1806. Very fine, brown. At cost. 6.00. A fine, glossy, brown cent. 3.00.
- 1807 over '06. Quite fine. Chocolate color. 3.00.
1807. Quite fine. Light brown. 3.00. Nearly fine, brown. 1.25.
1807. Comet variety. Very good, brown. 1.00.
1808. The so-called 12 star variety. The defective star (lower on left) was caused by the warping of the die; it shows on the best specimens. This warping also makes the TA of STATES weak and apparently worn. A very fine, chocolate-colored specimen. 5.00. Another, very good, brown. 1.25.
1808. Nearly fine, brown. 1.25.
1809. Fine enough that some of the stars show centers but of a rusty steel color with slight clinging corrosion; several very light old scratches across head. Skillful

- treatment might considerably improve. 3.50. Very good, brown. 2.25. Very fair. 1.00.
- 1810 over '09. Very fine, brown. 3.00. Fine, glossy dark brown. 2.00.
1810. Fine, glossy chocolate color; centered a trifle to right. 2.50. Another, same, nearly fine, brown. .75.
- 1811 over '10. Very good, but surface a little rough. 1.50.
1811. A very fine, light brown cent, but the surface has a very fine even granulation. Was marked at one time to sell for \$20. 7.50. Fine, purple-brown, but marred by a slight dent above head and a little spot above first 1 of date. 2.50. Very good, brown. 1.50.
1812. Large, wide date. Uncirculated or practically so. Glossy olive. Slightly marred by some light nicks which injure two stars; a light scratch before face and some faint scratches on face. Still, with all defects, very desirable. Reduced from \$10 to \$5.00. Another, very fine, glossy dark brown. 3.00.
1812. Large, compact date. Very fine, light olive. 2.50. Fine, dark. 1.25. Very good, nearly fine, brown. .65.
1812. Small date. Very fine, but of a purplish color and just a suspicion of surface granulation. 2.50.
1813. Very fine, but upper stars and corresponding reverse a trifle weak. A light color, another unusual feature. Cost \$4 at auction within a year. 3.50. Quite fine, light brown, but has several small erosion spots on reverse which slightly mar. 2.50. Fine, brown. 2.50. Very good brown. .65.
1814. Plain, large 4. Extremely fine; glossy chocolate color. 4.50.
1814. Small, cross 4. Extremely fine; glossy olive-brown. 5.00. Fine, brown. 2.00. Very good, nearly fine, brown. .75.
1814. Both varieties. Very good, brown. 1.00.
1816. Perfect die. Very fine. Light olive. 1.00.
1816. Broken die. Uncirculated. Light olive. 1.75.
1817. Curl over 17, star at tiara point. Date spaced: 1 817. Uncirculated; glossy chocolate color, surface slightly proof. 2.50. Another as last but the date spacing more marked, the 1 farther from 817. Extremely fine, glossy brown. 1.25. Another, a compact date, curl over left part of 7. Extremely fine; glossy olive-brown. 1.25. Compact date 7 almost directly under curl. About uncirculated, stars sharp, glossy light olive. 1.75.



1817. Point of tiara between stars. Date far to left, 1 beyond point of bust. Compact date. Nearly uncirculated. A reddish-olive. 1.50. Same position of tiara point and date but a wider date, the variety of which the most uncirculated specimens are found. Uncirculated; clean mint red. 2.00. Same, about uncirculated, a glossy light olive. 1.25.
1817. Fifteen stars. Extra fine. A glossy brown. 2.75. Fine. Glossy brown. 1.50.
1818. Wide date. Uncirculated, mint red. Cleaner than many of them. .65. Another, but a weaker impression. .35. Another, wide date from different die, the date farther to right. Extremely fine; glossy dark chocolate color. A few stars flat but surface slightly proof. 1.00. Compact date. Extremely fine; light olive. .75.
1819. Large date. Uncirculated; red and lightest olive. A few stars flat from being a light impression. 2.00.
- 1819 over '18. Medium sized date, the under date shows strongly. Very nearly uncirculated; a glossy olive-brown. 1.50. Very fine, a glossy olive-brown. 1.00. Very fine, light olive, some very minor defects of very small scratches and one slight stain. .75.
1819. Small wide date. Uncirculated, mint red. 1.50. Another, same, purple-red. 1.25. Another, curl partly over 9, differing die from last. Uncirculated, red obverse; stained reverse. This variety is scarcer than the other uncirculated. 1.00. Another, same, glossy brown. 1.00. Another, with the curl almost directly above 9. This variety is always protected by a strong sharp milling. Uncirculated, mint red. 1.25.
1819. Lower stars very close to date. Very fine, brown. .65.
1820. Uncirculated, mint red. .75. Same, beautiful light olive. .60.
1820. Curled 2. Uncirculated. Mint red obverse with just a suspicion of change to olive; reverse stained. 1.50.
1821. Wide date. Very fine. Chocolate color. 2.50. Compact date. Nearly as fine. Dark brown. 2.00.
1822. Wide date. Very fine. Chocolate color. 2.25.
1822. Compact date. Very fine. A dark olive brown. 1.50. Wide, evenly spaced date. Fine. A mottled brown. .65.
- 1823 over '22. Very good, brown. 1.00. Another, nearly as good. .65.

- 1824 over '23. Quite fine, but a short old scratch from above head to edge and a faint milling nick on reverse. Glossy dark brown. 2.00.
1824. Perfect wide date. Quite fine, brown; the obverse seems to have been treated with a coat of varnish which, however, only gives it a smooth glossy appearance, improving rather than detrimental. 2.00. Compact date. Very good, brown. .50.
1825. Large A's in legend. This specimen shows that the 5 was recut in die. Very fine; glossy olive-brown. 3.00. Another, date just a little wider. Very fine, glossy olive-brown. 3.00.
1825. Small A's. Fine; brown. 1.00. Very good, nearly fine. .35.
1826. Compact, even date. Very fine. A glossy steel color. 1.50.
1827. Compact date, the curl over 27 and close to it. Very fine; a glossy chocolate color. 2.50. Curl almost directly over 7. Fine, light olive. 2.00. Date a trifle wider than previous. Fine, olive-brown, some minor defects. .75.
1828. Large date. Very fine; glossy light olive. 3.50. Another, a curved line connects bottoms of 2 and 8. Fine, glossy olive-brown. 1.50.
1828. Small date. Fine; glossy chocolate color. 2.00. About as last, but a slight rust spot between 2nd and 3rd stars to right. 1.00.
1829. Compact date. Very fine. A handsome glossy olive. 2.50. About fine, dark brown. .40.
1830. Date near head, large flat stars. Fine, though the impression is a little flat and some faint old scratches across head. Light olive with traces of original red. 1.25. Smaller stars. Very fine. Glossy light olive. 3.00. Another, date a trifle larger, and wider than others. Extremely fine. A handsome golden olive; a trifling darker spot to right of date. 3.50. Another variety of the wider date. Very fine; a glossy olive-brown. 2.50.
1831. Small letters in legend. Fine; a glossy brown. 1.00. This variety is much scarcer than that with large letters.
1831. Large letters. Nearly uncirculated. A handsome glossy light olive. 3.50. Extremely fine; a handsome glossy purple-brown. 2.00. Extremely fine; glossy olive with

- traces of red, but marred by some light scratches across ear and neck to milling. Cost \$3. 1.25.
1832. Small letters. Fine, brown. 1.25.
1832. Large letters. Quite fine. A very short old scratch at point of bust scarcely mars. Glossy olive-brown. 2.00.
1833. Star to right of tiara point; last 3 directly under curl. Uncirculated. A beautiful golden color. 7.50. Fine; dark brown. .50. Star just a shade to left of tiara point. Extremely fine; a glossy olive. A very short old scratch in front of point of bust scarcely mars. 2.00.
1834. Large date. About fine, brown. .85.
1834. Wide date. Very nearly uncirculated. Glossy brown. 2.50. Fine, brown. 35.
1834. Compact date. Very nearly uncirculated. Glossy light olive. 3.00.
1835. Large date. Fine, a clean brown. 1.75. Very fine, a light brown, probably cleaned and recolored long ago. 1.25.
1835. Small date. Head of 1834. About fine, brown. 1.00.
1835. Head of 1836. Extremely fine; a golden olive. 3.00. Fine, dark brown. .35.
1836. Perfect die. Extremely fine; glossy olive-brown. 1.50. About fine, light olive. .40.
1836. Die broken to right. Scarcer than the others. Extremely fine. Glossy olive-brown. 2.50. Fine, light brown, some minor imperfections. .50.
1836. Die broken to left. Uncirculated. Glossy light olive. 3.50. Extremely fine; glossy olive-brown. 1.50.
1837. Plain hair-string. Large letters. Uncirculated. Original red, with slightest change to golden olive. 3.00
1838. Uncirculated. Original red, slightly changing to golden olive. 2.50. Uncirculated. Handsome olive and red. 2.00. Uncirculated, glossy olive with traces of red; two small stains on reverse. .75. Another, uncirculated, glossy light olive with a suspicion of red. .75.
1838. Projecting curl. This variety is not marked but is a slight lock of hair projecting beyond the bottom of the front of tiara. Fine, dark brown. .50.
1839. Head of 1838. Very fine; glossy brown. 2.00. Fine, glossy brown, but probably an old recoloring. .75.
1839. Silly Head. Very fine, light olive. 2.00.
1839. Booby Head. Very nearly uncirculated. A glossy light olive. 2.50. Very good, nearly fine, brown. .50.



1839. Head of 1840. Uncirculated; glossy light olive. A couple of very faint milling nicks. 3.00. Extremely fine, a glossy olive-brown. 2.00. About fine, brown. .65.
1840. Large date. Uncirculated; a glossy light olive. 3.00. Very fine, light olive. A faint die-crack clean across obverse, passing through the eye. 1.50.
1840. Large date. Connected figures, the 8, 4 and 0 joined. Extremely fine. Olive-brown. 2.00. Fine, brown. .65.
1840. Small date. Very fine, glossy olive. 1.50. Fine, olive-brown. .65. Another, the date doubly cut, particularly noticeable at 18. Very fine, light olive. 1.50.
1841. Uncirculated. Bright red, but has a dark spot at date and at a few stars to left, the color is a trifle darker. 4.50. Uncirculated; a beautiful glossy light olive. 3.50. Fine, brown. .50.
1842. Large date. Uncirculated. A handsome glossy olive. 3.50. Very nearly uncirculated; a purple brown, with slight proof surface. 2.00.
1842. Small date. Uncirculated; glossy light olive. Slightly marred by a very small planchet defect covering 6th star at right to border. 1.50. Fine, dark. .50.
1843. Type of 1842. Uncirculated; the obverse has considerable original red; reverse light olive and red. 5.00. Uncirculated; a golden olive. 3.50. Uncirculated; a handsome glossy light olive. 3.00. Very fine; glossy light olive. 1.25. Fine; a glossy olive .65.
1843. Type of 1842-1844. Fine, light brown. .65.
1843. Type of 1844. Extremely fine. A glossy dark brown. 2.50. Very fine; light brown. 1.25. Fine, brown. .65.
1844. Uncirculated. Considerable original red. 2.50. Extremely fine; obverse, dark chocolate color, slight proof surface; reverse, olive and red. 1.50. Extremely fine; light olive. 1.25. Fine, brown. .50.
1845. Uncirculated; glossy olive and some red. 1.25. Extremely fine; glossy olive-brown. .65.
1846. Tall 6, but with thick body. Very good, nearly fine, brown. .30.
1846. Small 6. Uncirculated; a beautiful light olive. 2.50. Uncirculated; glossy olive and bright. 2.00. Extremely fine; a glossy dark brown. 1.00. Another, the date shows recutting, noticeable at bottom of 6. Extremely fine; a glossy brown. 1.00.

1847. Uncirculated. Original red, very slight change to olive. 2.00. Another, uncirculated, brilliant obverse; reverse, a golden olive. The 4 touches curl. 2.00. Uncirculated, a glossy olive. 2.00.
1848. Uncirculated. Handsome original red with just a suspicion of light olive. 2.50. Another, the obverse is a glossy olive with traces of red; the reverse nearly full red. 2.00. Uncirculated; glossy olive. 1.00. Another, the end of curl midway between 8 and 4. About uncirculated; glossy chocolate color. .75.
1849. Very close to uncirculated. Glossy olive-brown. 1.00.
- 1850 to 1856. Straight and slanting 5 of 1856. Uncirculated. Each piece is original red and light olive, mostly red. 8 pcs. 2.00.
- 1850 to 1856. Both 1855's and 1856's. Uncirculated. Glossy olive. 9 pcs. 2.00.
1851. Uncirculated. Handsome mint red. Scarce thus. .75. Another, the 85 touches curl or very near it. Uncirculated; glossy light olive. .50.
1852. Uncirculated. Handsome mint red. .75.
1853. Uncirculated. Mint red. .50.
1854. Uncirculated. Olive and red; the reverse a golden olive. .75. Uncirculated and sharp; a handsome olive. .85.
1855. Straight 55. Uncirculated. Handsome mint bloom. .35. Uncirculated; a beautiful light olive. .65.
1855. Slanting 55. Red and slightly iridescent proof of fair brilliancy. 3.00. Another, light olive, of very nearly full brilliancy. 3.50. Uncirculated; a glossy olive. 1.00. Very fine; glossy brown. .35.
1855. Slanting 55. Knob over ear. Nearly uncirculated; glossy light olive, fly spot above head. .85. Another, the knob stronger, extremely fine, glossy light brown. .40.
1856. Straight 5. Uncirculated. Mint red. .50.
1856. Slanting 5. Uncirculated, glossy olive. .50.
1857. Large date. Uncirculated; dull red. 1.50. Uncirculated; light olive. 1.25. Extremely fine, brown. .75.
1857. Small date. Uncirculated; glossy light olive. 1.25. Very fine, glossy olive-brown. .40.
1857. Large and small dates. A fine brown pair. .75.

## UNITED STATES HALF CENTS.

1793. Large 7. The obverse is very fine, showing nearly all the beaded milling; the reverse is very good except "Half Cent" which is weak. Glossy chocolate color. 6.00. Very good except that "Liberty" is not strong; faint old scratch before face. 1.75. Very fair obverse; poor reverse. 1.25. Very fair but an old short sharp cut before neck. 1.00.
1793. Small 7. Fine, brown. 4.50.
1793. Nearly fair, date shows. .75. Poor, date just shows. .40.
1794. 1 A. Quite fine, brown. 2.25. Obverse fine; reverse good. Brown. Surface shows slight even granulation. 1.25. Good, brown. 1.00. Very fair obv., poor rev. .40.
1794. 2 C. About good. .85.
1794. 3 A. Quite fine and of glossy chocolate color. 2.00. Very good, brown. 1.25.
1794. 4 (?). Very fair obverse; reverse worn smooth. Scarce. .75.
1794. 5 E. Fine, steel-colored. 2.00. About good, brown. .75.
1795. Lettered edge. Fine, brown. 3.50. Nearly good, but reverse worn. .85.
1795. Lettered edge. Die-break makes comma after 1. Very good, light brown. 1.50. Good, but center of reverse worn .85.
1795. Thick, but with unlettered edge. No pole. Die broken across reverse. On nearly all of this variety the reverse is weak in center; also, the date is not as sharp as others. This is fine, glossy light brown in color; the date, while not sharp, is distinct and reverse as usually found. Far better than most of them. 2.50.
1795. Thin. No pole. From same dies as last. Very fine, except for a milling edge bruise at right. Light olive. 3.00.
1795. Thin. No pole. Same obverse but different and stronger reverse; "Half" and "Cent" closer. Very good. 1.25.
1795. Thin. With pole. This variety seems to have been always struck with the broken reverse and hence its weakness on reverse. Very good obverse; reverse weak as usual. Light color. 1.25. Very fair obv.; poor rev. .50.



1797. Small date, plain edge. Very good obverse; reverse about good. 2.00. Worn, but with plain date. .50.
1797. Medium date. Die break between bust and 1. Very good, but dark and surface granulated. 1.25. ERTY worn, rest of obverse good; date strong; reverse a little worn. .85. About as last, a trifle more worn. .75.
1797. Large date. Very fine, with broad milling, glossy brown, but slightly marred by a small edge clip which does not extend beyond the milling. 2.00. Very fair obverse; worn reverse. .50.
1800. Very fine, glossy brown. 1.00. Fine, brown. .50. Very good. .30.
1802. Very fair. 1.00.
1804. Cross 4. Very fine, chocolate color. 75.
1804. Plain 4. Very nearly uncirculated. Handsome light olive. 1.50.
1806. Large date. Uncirculated, mint red. 1.50. Another, uncirculated or nearly so. Light olive. 1.25.
1806. Small date. Fine, light brown. .75.
1807. Fine, chocolate color. 75.
1809. Uncirculated or very close to it. Glossy light olive. 1.25.
1810. Fine, brown. .75.
1811. Fine, brown, better than usual. 2.00. Very good, brown. 1.25. Good. .75.
1825. About uncirculated. Olive with slight traces of red. .40.
1826. Uncirculated, olive and red. .60.
1828. 12 stars. Ex. fine, glossy dark brown. .65.
1828. 13 stars. Uncirculated. Mint red. .75.
1829. Just about uncirculated. A glossy golden-olive. .75.
1832. Uncirculated. A very handsome olive. 1.00.
1833. Uncirculated, olive and bright, mostly latter. .75.
1834. Uncirculated. Almost full brilliancy. 1.00.
1835. Uncirculated. Almost full brilliancy. 1.00.
1849. Uncirculated. Light olive with traces of brightness. 1.00.
1850. The obverse is bright, with proof surface of fair brilliancy; reverse is light olive and not proof. 1.50. Olive proof of fair brilliancy. 1.50.
1851. About uncirculated, light olive. .35.
1853. Uncirculated, light olive. .50.
1854. Uncirculated, olive and red. .50.
1855. Uncirculated, mint red. .50.

1856. Uncirculated, mint red. .60.  
 1857. Uncirculated, mint red. .75.

### U. S. MINOR COINAGE.

- Cents.** 1857. Proof. Not in full brilliancy and minor defects.  
 .75. Uncirculated, mint bloom. .35.  
 1877. Good. .35.  
**Nickel Cents.** Eagles (21), others (51). From circulation. 72  
 pcs. 1.25.  
**Two Cents.** 1873. Proof. Rare. 3.50.  
 1864 (27), 1865 (18), 1866 (12), 1867 (10), 1868 (7), 1869 (6).  
 Uncirculated, mint red. 80 pcs. 7.50.  
**Three Cents.** Duplicates. Very fine to proof. 28 pcs. 2.00.  
**Five Cents.** 1866 (4), 1867, rays (11), 1867, no rays (20), 1868  
 (10), 1869 (4), 1870, 1872. Uncir. 51 pcs. 5.00.  
 1879 to 1894, mixed lot, 16 proofs, rest, uncir. 73 pcs. 5.00.  
**Minor Proof Sets.** 1878. 1, 3, 5 cts. 1.00.  
 1883. 1, 3 and three varieties of 5 cts. .35.  
 1884. 1, 3, 5 cts. Scarce. .50.  
 1887. 1, 3, 5 cts. Perfect date. Scarce. 1.00.  
 1887. Same, but 3 cts. over 1886. .65.

### WASHINGTON COINS.

1783. Georgius Triumpo. Very good. .50.  
 —. Double-head Cent. Very fine. 1.00.  
 1791. Cent. Large eagle. Light olive proof. Eagle centered  
 a little low. 4.00. Fine, brown. 3.25. Good, brown.  
 2.25.  
 1791. Cent. Small eagle. Extremely fine. Glossy brown. 4.00.  
 1793. Halfpenny. Ship. Very good, nearly fine. 1.00.  
 —. Liberty and Security. Large size. Fair. .40.

### AMERICAN COLONIALS.

1652. Mass. Oak Tree Six pence. 1b-D. Tree side fair but,  
 as usual, misstruck; date side, very fair. 3.75.  
 1722. Rosa Americana Penny. Very good. 1.00.  
 1722. Rosa Americana Penny. VTILE DVLCI. Planchet dark  
 and rough and edge slightly defective; otherwise, good.  
 Rare. .75.  
 1723. Rosa Americana Penny. Crowned rose. Fine. Olive-  
 brown. 1.50. About good but planchet dark and a  
 little rough. .40.

1767. Louisiana. R.F. Very good. .75. Another, same, but dent on reverse. .35.
1785. Vermonts. ONT and a few letters on reverse weak; otherwise, very good. Die broken through plow and 8. Clean dark color. 2.00. Another, different dies, date not strong but otherwise good, brown. 1.25.
1785. Vermontis. Scarce variety. About good. 1.00.
1786. Vermontensium. 7 trees. VERMO weak, otherwise, fine and of glossy light brown color. 1.75. Nick at VE and several slight nicks on edge; otherwise, very good, nearly fine. 1.25.
1786. Vermontensium. 9 trees. Reasonably good but with minor defects. 1.00. About fair, date partly off planchet. .40.
1786. Auctori Vermon. Baby head. Planchet shows flakes and other defects but a better specimen of the "Baby head" than usually found as they are usually poor. This is reasonably good. 1.50.
1786. Vermon Auctori. 3 B, rarity 6. Head to left. Good obverse though defect on neck; reverse worn but fair, shows date plainly. 1.25.
1787. Vermon Auctori. 2 A. Very fair. .35.
1788. Vermon Auctori. 1 A. Very fair. .35.
1788. Vermon Auctori. 2 A. Very good, except for several small nicks on reverse. Brown. .50.
1788. Vermon Auctori. 3 B. About good. .40.
1788. Vermon Auctori. 4 C. Very good. .50.
1787. Mass. Cent. 2 b A. Horned eagle. Quite fine and of glossy chocolate color. 1.50. Very good, brown. .85.
1787. Mass. Cent. 3 G. Very good, nearly fine. .85. Fair, worn. .25.
1787. Mass. Half Cent. 4 C. Very fine. Glossy olive. 2.00. HALF CENT worn; otherwise, fine, glossy brown. 1.25.
1787. Mass. Half Cent. 5 A. Good, with a slight roughness. .85.
1788. Mass. Cent. 1 D. Very fine, glossy dark olive. 2.00.
1788. Mass. Cent. 6 N. Very good. Brown. 1.00. Fair. .25.
1788. Mass. Half Cent. 1 B. Extremely fine, except for a slight roughness around the Indian's head. Dark obverse but light reverse with slight traces of brightness around the eagle. 2.50. Shield with HALF CENT flat, otherwise good. .85.



1787. Conn. Cent. "Connect." Very good. .75.
1787. Auctori Plebis. Indep. et Liber. Planchets were too small for reverse design and the date is usually off, as on this. Good, brown. .75.
1787. Nova Eborac. Seated figure facing left. Quite fine. Dark brown. 2.50. Very good. Brown. 1.00.
1794. Talbot, Allum & Lee. Very fine, chocolate color. .75. Fine, but one pin-nick near Liberty cap. .65.
1795. Talbot, Allum & Lee. Uncirculated. Light olive. 1.25.
1789. Motts' Jewellers Token. Perfect and broken dies; thick and thin planchets of latter. Very fine. 3 pcs. 1.50.
1787. New Jersey. 64-t. Very fine. Light olive. 1.00.
1788. New Jersey. 78-dd, Fox type. About good. .75.
- 1786-88. New Jersey. A collection, all differing, attributed according to Maris. Several poor, a few fair, but generally good to fine. Includes two with head to left, fox type, etc. 36 pcs. 12.00.
1773. Virginia. Half Cent. Uncirculated. Brilliant red. .75. Uncir., olive and bright. .75.
1773. Virginia. Half Cent. No period after Georgius. Uncirculated. Brilliant red. Scarce variety. 1.50.
- Kentucky Cent. Lettered edge. Uncirculated. Glossy olive-brown. 2.50.
- Kentucky Cent. Thin. About uncirculated. Glossy olive-brown. 1.50. Fine, brown. 1.00.
1783. Nova Constellatio. Small U. S. Very fine. 1.00.
1783. Nova Constellatio. Large U. S. Very good. Light color. 75.
1783. Nova Constelatio. Club rays. Very good. 75.
1785. Nova Constellatio. Very good. .60.
1785. Nova Constelatio. Club rays. 5 of date weak; otherwise, fine, brown. .75. Very good. .50.
1787. Franklin "Mind your business" Cent. Sun dial. Very good, nearly fine. .75.
1787. Franklin Cent. E 3 (Hays' notation). Very fine, brown. Pin-nick or planchet flaw on dial and another on reverse. 1.00.
1787. Franklin Cent. J 11. Very fine, brown. 1.25.
1787. Immunis Columbia. Justice seated on globe. Very good, nearly fine, but just a trifle of roughness. Brown. 4.50.
1794. Franklin Press Cent. Very good. .60.
1796. Castorland Token. Silver. Pierced at top and slightly worn but a French restrike. .75.

# AMERICAN MEDALS.

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## REMARKS.

To prevent repetition, it is understood that all the following medals are perfect and unworn, unless otherwise described.

The numbers following descriptions are the sizes in American scale of sixteenths of an inch in diameter.

## PEACE MEDALS.

1781. Battle of Doggersbank. Holland with spear; lion with thunderbolt, etc. August 5, 1781. Rev., seven wreaths with names of Dutch Admirals. Silver. 28. 3.50.  
1781. Netherlands. 4 shields linked, "Gewapende Neutraliteit;" rev., "Jehovah," etc., in ten lines. Silver. 20. 1.25.

## WASHINGTON MEDALS.

- Bust; reverses, the different battles of 1776. Large head. Set of 8 pieces. 22. Silver. 5.00. Bronze. 2.50. Tin. 1.50.  
Bust to left by Du Vivier. Rev., Washington before Boston. Bronze. 44. 1.50.  
Bust. Oath of allegiance. 1861. Silver. 20. .75. Bronze. .25.  
Bust in wreath, two cherubs holding crown of stars. The Copenhagen medal for 1876 Centennial. W. m. 34. .35.  
Bust to left; Washington monument. W. m. 28. .35.  
New York Centennial of first inauguration, Apr. 30, 1789. Bust; rev., taking oath of office. W. m. 32. 50.  
Same Centennial. Bust to left on 5-pointed star pendant from bar, with shields on each end marked 1789-1889. 33. Tri-colored ribbon. .75.  
Mint Cabinet Medal. Bronze. 38. .75.  
Bust; rev., House of Temperance. Bronze. 27. .50.  
Washington Medals. A collection, without duplicates, in silver, bronze, copper, brass, aluminium and white metal. From smallest to size 32. Nearly all in proof condition. Only about half are in white metal. Includes a number of good size and some that are scarce. A desirable collection. 91 pcs. 12.50.

## PRESIDENTIAL MEDALS.

- Jackson. 1833. Gold. 12. 4.00.  
 Taylor. Battle of Buena Vista, Mexico. Rev., view of the battle, enclosed by two snakes. Bronze. 56. 2.00.  
 Lincoln; Garfield. Gold. 12. 4.00.  
 Lincoln; Garfield. Silver. 16. .50.  
 Lincoln. All differing. Silver (2), copper, etc. Size 12 to 24. 9 pcs. 2.00.  
 Grant. President. W. m. 32. .25.  
 Grant. Military bust by Paquet, 1863. Rev., female with shield inscribed DONELSON, seated on arch over war trophy; views of Vicksburg and Chattanooga in background; four steamers sailing on Mississippi river on surrounding circle; rare, bronze, size 64, the largest size of medals. 5.00.

## MISCELLANEOUS AMERICAN MEDALS.

- John Egar Howard. For Cowpens. Bronze. 28. 1.00.  
 Franklin and Montyon. Bronze. 27. .75.  
 Franklin Institute of Pennsylvania. 1824. Bust. 33. Bronze. .75.  
 Lafayette, by Cunois; rev., "Appele parte volu unanime," etc. Bronze. 32. 1.25.  
 Lafayette. Rev., "The Defender of American and French Liberty." Bronze. 30. 1.00.  
 Lafayette. Bust to left; rev., description of his life in French. Copper. 27. .50.  
 Lafayette. By J. Bale. Bust; rev., blank. Bronze. 32. Rare. 1.00.  
 Andre. Rev., old Dutch church at Tappan, where he was tried. Bronze. 22. .50.  
 Monument for Capture of Andre. Bronze. 22. .50.  
 Stony Point Centennial. Bust of Anthony Wayne. Bronze. 22. .50.  
 Centennial of Vermont as a State, 1891; Bennington Battle Monument. Bronze. 24. Ribbon and bar, "Bennington." 1.00.  
 Centennial of Battle of Groton Heights and Burning of New London, 1781. Bronze. 25. .75.  
 Declaration of Independence. Bronze. 27. .50.  
 Winfield Scott. 1847. Mexican War. Rev., minutely engraved views of 7 battles. Bronze. 56. 2.00.



- Winfield Scott. Mexican War. Bust above tablet. Rev., column, Mexican scenery in background. Handsome medal presented by Virginia. Bronze. 56. 2.00.
- Duncan N. Ingraham. For gallant and judicious conduct on July 2, 1853. View of Smyrna, American sloop, St. Louis, and Austrian brig Hussar. Bronze. 64. 1.75.
- Henry Clay; rev., hand on rock, inscribed, "Constitution." Bronze. 48. 2.00.
- Crichton, Low and Stauffer. From Philadelphia for rescuing passengers of Str. San Francisco. Bronze. 48. 1.00.
- Shipwreck Medal. Sailor rescuing youth; rev., U. S. Seal. Bronze. 43. .75.
- Washington Irving; rev., date of birth. Silver. 44. 5.00.
- A. Thiers, from Philadelphia. 1873. Bronze. 20. .75.
- Cyrus W. Field. Bust over steamers in mid-ocean; rev., Resolution of Congress, 1867. Aluminum. 64. 5.00.
- Cyrus W. Field, for Atlantic Cable. Bronze. 32. .65. W. m. .25.
- Portsmouth, Va., Yellow Fever Medal. This is the medal issued about 1855, that has a curious flag usually catalogued as a C. S. A. flag. Bronze. 40. 1.50.
- Maj. Gen'l Geo. G. Meade. The Union League of Philadelphia Medal. 1866. Bronze. 51. 2.50.
- Dr. Kane, Arctic scene below; rev., Masonic emblems. Bronze. 32. 1.50.
- Henry Clay. Ugly head to left; rev., "Henry Clay, the People's Choice" on raised edge surrounding seashore scene with factories and ship, 1844. Very rare. Good, but seems to have been in fire. .75.
- Henry Clay. Bust to right. Baltimore Convention, May, 1844. Bronze. 24. .50.
- W. L. Herndon. 1858. View of sinking ship. Presented to his widow as a mark of respect by Virginia. Silver. 36. Excessively rare. 15.00.
- Erie Canal. 1826. Original presentation medal by City of New York. White metal. 28. In box made from wood brought from Erie in the first canal boat, "Seneca Chief." 3.00.
1883. Masonic Triennial Conclave at San Francisco. Gold. 8. 1.50.
- W. H. Seward. Ebonized wood plaque. 74. 1.00.
- Phila. Kennel Club. 1879. Magnificent design of dog head. Bronze. 32. 1.00.

- Cowpens Centennial, 1781-1881. Soldier. Set of silver, bronze, copper, w. m. 16. Lot, 1.25.
- Pilgrims' Jubilee. 1620-1870. Landing at Plymouth Rock. Copper. 24. .50.
- Phila. Fire Department. 1882. Finely designed fire engine, etc. Bronze. 33. .50.
- Haverford College. 26. Bronze, w. m. Pair, .35.
- H. R. Linderman. Director, Mint. Bronze. 50. 1.00.
- Daniel M. Fox. Sup't, Mint. Bronze. 48. 1.00.
- Oliver C. Bosbyshell. Sup't, Mint. Bronze. 48. 1.00.
- Benj. Rush, M. D., Phila. 1808. Bronze. 27. Very fine. Rare. 2.00.
- Lord and Lady Baltimore. Busts on opposite sides. Silver shells joined together. 28. Two medals. Pair, 3.00.
- Silver Medal (size 36), presented to W. Fields, New York, June 12, 1869. Engraved with names of presenters, obverse surrounded by raised gold wreath, silver bar and ribbon attached. 5.00.
- Knights of Proteus. Silver Medal, shield shape, surmounted by Chinaman, crossed swords behind, K. O. P. in gold monogram. Engraved: "Proteus, 1885, Gin. Hoang." 3.00.
- New England Agri. Soc. Beautiful design of horse, bull, sheep, hog, duck, chickens, etc. Bronze. 39. 1.25.
- Maris Family Re-Union, 1883. Bronze. 24. .50.
- Lowell. 1876. Woman spinning. Silver. 16. .35.
- Patent Office Centennial, April 10, 1891. Aluminum. Pierced at top. 28. .50.

### COLUMBUS MEDALS.

- Official medal of the Committee of 100, New York. Head of Columbus around which the three caravels are sailing. Bronze. 39. 1.50.
- The Large Genoa Medal. Bust; rev., Exposition, 1892, buildings, open sea behind. Very handsome. Aluminum. 56. 2.00.
- The small Genoa Medal. Aluminum. 23. .50.
- Christesen Copenhagen Medal. Columbus in stern of vessel; rev., tablet above World's Fair buildings. White metal. 42. 1.00.
- Bust with scroll; rev., World's Fair. Olive bronze. Handsome. 32. 1.00.
- Bust by Lea Alborn. Rev., Columbus landing, holds sword and flags, Indians to right. Bronze. 32. 1.50.

- Bust, Indian and European females clasping hands above. Rev., group of Indians at sunrise viewing Chicago and World's Fair in distance, allegorical figures in air. Beautifully designed by Johnson of Milan. Bronze, silvered (before striking). 65. 5.00.
- Bust by H. Zearing. Rev., caravel. Olive bronze. 30. 1.00.
- Massonnet (Paris) Columbus Medal, with bird's-eye view of the Exposition on reverse. Bronze. 33. 1.00.
- Columbus. Aluminum World's Fair Medals. 22 to 28. Different (4). Lot, 1.00.

### 1776-1876 CENTENNIAL MEDALS.

- The Centennial Award Medal, that granted to exhibitors. Seated female holding olive branch, four smaller designs and 38 stars surrounding; rev., "Awarded by Centennial Commission." As these Award Medals are highly prized by the few who received them, scarcely any have been sold, and they are extremely rare. 48. 5.00.
- Centennial Commission Medal. 36. Each in case. Brass. .40. W. m. .35.
- Same. Smaller, size 24. Each in case. Silver. 3.00. Bronze. .50. Brass. .35.
- Centennial Commission Medals. Copper and white metal, size 36; copper and silver, size 24. In large 6 in. square, velvet lined, morocco case. 4.00.
- Similar set, but bronze in place of copper, similar case. 4.50.
- Main Building, Art Gallery, Horticultural Hall; rev., inscription. Silver. 27. 3 pcs. Lot, 2.50.
- Independence Hall; rev., Liberty on keystone, "Free and United States." Silver. 24. 1.00.
- Same obverse; rev., blank except fancy border. Silver. .75.
- Revolutionary soldiers, "American Colonies, 1776;" rev., Liberty on keystone, "Free and United States, 1876." Silver, copper, brass and w. m. 24. 4 pcs. 1.75.
- Independence Hall. End view with two trees. Rev., small Liberty Bell. Silver, bronze, golden bronze, brass, w. m. 24. 5 pcs. 2.00.
- Independence Hall. Central portion. Rev., large Liberty Bell. Silver, copper, brass, w. m. 24. 4 pcs. 1.50.
- Centennial. Wooden Medals. Oblong.  $2\frac{3}{4} \times 4$  inches. Set of the five different buildings. 1.00.



## HARD TIMES TOKENS.

- Low 8. Jackson head; Jackass. Abt. uncir., chocolate color. .35. L. 10. Broad-shouldered Jackson. Abt. fine, brown. .40.
- L. 18. Jackass; turtle. Ex. fine, brown. .25. L. 19. Ex. fine, light olive. .35. L. 20. Uncirculated, mint red. .75.
- L. 21. Head. About good, brown, scarce. .50. L. 22. 15 stars. Fine, but pierced at top and slight edge bruises. .35.
- L. 28. 1837. Head. Very fine, brown. .35. L. 31. Very fine, brown. .35. L. 32. Fine, brown. .35. L. 33. Fine, brown. .20. L. 34. Very fine, brown. .40. L. 37. Fine, brown. .40. L. 39. Very fine, brown. .40.
- L. 44. Jackson in safe; wrecked ship. Uncirculated, olive and red, mostly red. Dark spot at S. E. corner of safe. .50.
- L. 45. Phoenix. Very fine, brown. .35. L. 46. Very fine, brown. .35. L. 47. Very fine, brown. .30. L. 48. Ex. fine, with traces of red. .40.
- L. 49. "Half Cent Worth of Pure Copper." Very fine. .40.
- L. 51. Jackson in safe; Jackass. Uncirculated, light olive. .50. L. 53. Big-bellied Jackass. Nearly fine; a light edge bruise. .40.
- L. 54. "Am I not a Woman and a Sister." Negress in chains. Uncirculated. Glossy olive and partly bright. 1.00.
- L. 55. Loco Foco. Fine, brown. .50.
- L. 58. 1841. Ship. Ex. fine, brown. .40. L. 59. Very fine. brown. .35. L. 60. Very fine, brown. .35. L. 62. Very fine, light olive. .40. L. 64. Uncirculated, Light olive. .50.
- L. 67. 1841. Head. Very fine, brown. .40. L. 68. Very fine, brown. .40. L. 69. Very fine, brown. .40.
- L. 83. Lafayette. Very good. .20.
- L. 95. Merchants Exchange. Steeple. Ex. fine, light olive. .40. L. 97. Ex. fine, light olive. .40.
- L. 98. Merchants Exchange. Dome. Nearly uncirculated. Light olive. .50.
- L. 107. Anderson. Boot. Very fine, brown. .35.
- L. 110. Centre Market. Very fine, olive brown. .35. L. 111. Ex. fine, olive. .40.
- L. 112. 1837 Head. Crossman. Fine, brown. .40. L. 113. Eagle. Fine, brown. .35.

- L. 120. Fenchtwanger Cent. Ex. fine. .20.  
 L. 123. 1837 Head. Jarvis. Fine, brown. .35. Maycock.  
     L. 126. Eagle. Uncirculated. Glossy olive. .60.  
 L. 153. Riker. Very fine, brown. .40.  
 L. 20. Jackass; turtle. Uncirculated, mint red; 4 show slight  
     spots, 2 turning to olive. 7 pcs. 2.00.  
**Hard Times Tokens.** A collection including Loco Foco, "Am I  
     not a Woman," "Half Cent Worth of Pure Copper," etc.  
     Good to very fine. Mostly very good or fine. All dif-  
     fering. 38 pcs. 5.00.  
 Similar collection, containing the 3 pieces mentioned in last and  
     in about same condition. All differing. 27 pcs. 3.00.  
 Another, as last, nearly as good. 25 pcs. 2.50.  
 Another, without Loco Foco or 1837 Half Cent, good to fine.  
     20 pcs. 1.50.

### MISCELLANEOUS TOKENS, MEDALS, ETC.

- Store Cards. A collection, all differing. Copper, brass, alumi-  
     num, etc. About half are size of old copper cent and a  
     number are old. None of the small Civil War period.  
     Some scarce or rare. 63 pcs. 4.00.  
 Store Cards, Medals and odds and ends. Poor to fine, a number  
     holed or otherwise damaged. 100 pcs. 1.00.  
 Political Tokens. Mixed lot, including 8 of the Harrison Log  
     Cabin tokens, 1840-41. 37 pcs. 1.00.  
 Sage's Numismatic Gallery: Bushnell; Bogert; Colburn; Lewis;  
     Jaudon; Chesley; Dodge. Copper, size 20. Also,  
     Boston Num. Society, 1873 and die-cutters' cards: H.  
     Miller & Co., 1858; John K. Curtis; Horter, Bolen,  
     Lovett. Rare lot. 15 pcs. 2.50.  
 N. York and Harlaem Railroad. Octagon. Fenchtwanger metal.  
     Fine. 1.00.  
 First Steam Coinage, U. S. Mint, Feb. 22, 1836. Bronze. Very  
     fine. .25. Same, but Mar. 23. Bronze proof. .25.  
 War Token. "Shoot him on the spoot." .25.  
 1852. California Counter. Flag. Brass. Size 21. Fine. .75.  
     1847. Size 17. Very fine. .40.  
 1849. Same, size 14, man digging gold. Very fine. .25.  
 Sutlers Checks. 10, 20, 25 (2), 50 cts. Very fine, differing. 5  
     pcs. 1.00.  
 President Lincoln Token. Fine. .25.  
 Wood's Museum card. Silver, size 16. .25.

- Bailey & Co., Phil'a. Silver card, size 18. .50.  
 Levick's Smokers Token. Silver, size 17. .75.  
 Dr. J. G. Hewett, Bone Setter, 68 Prince St., New York. Rare  
 old card, size 17. Very good. .75.  
 Encased postage. 1 Cent. Drake's Plantation Bitters. Very  
 fine. 2.00. Another the mica damaged. 1.00.  
 Same. 5 Cents. Take Ayer's Pills. Very fine. 2.50.  
 Same. 10 Cents. Gault's Patent. Very fine. 3.00.

### FOREIGN GOLD AND SILVER COINS.

- Gold.** Japan. Oblong base gold coins. Size 8 × 12. Fine.  
 3 pcs. 3.00.  
 Japan. Similar lot. Size 4 × 7 to 5 × 8. Fine. 6 pcs. 2.50.  
 Turkey. Various. Fine, but all pierced. 126 grs. 9 pcs.  
 5.00.  
**Silver.** Anam. Dragon Dollar. Old and scarce. Uncircu-  
 lated. 2.50.  
 Siam. Bullet money.  $\frac{1}{8}$  (3),  $\frac{1}{4}$  (3), 1 (4) Tical. Fine. 3.50.  
 Siam. Ticals (3). Elephant. Good. 1.50.  
 Oudh. Rupees (2). Lions and fishes. Fine. 1.50.  
 Madras.  $\frac{1}{4}$  Pagoda. God Vishnu. Fine. .75.  
 Madras. 2, 5 Fanam. Fine. 1.00.  
 Cambodia. 1846. Hen; pagoda. Very fine. 2.00.  
 Japan. Yen or Dollar. Uncirculated. 1.25.  
 Japan. 5, 10, 20, 50 Sen, Yen. Uncir. 1.65.  
 India. Geo. IV.  $\frac{1}{2}$ , 1 Rupee. Victoria, Queen,  $\frac{1}{4}$ ,  $\frac{1}{8}$ , 1  
 Rupee. Empress. 1 Rupee. Ex. fine to uncir. 1.25.  
 Madras. 5 Fanam (2—very fine and good)—also, 2 very fine  
 small pieces with "Fanam Token." 1.25.  
 India. 1877. Victoria. Rupee. Ab. uncir. 40.  
 Ceylon, 10, 25 cts.; Mauritius, 20 cts.; Straits Set., 10, 20 cts.  
 Siam, etc. Very fine lot. 21 pcs. 2.25.  
 Canada. 5, 10, 20, 25, 50 cts. Uncir. 1.25.  
 Mexico. 1738–1889. Reals and 10 Cent. (24),  $\frac{1}{2}$  Reals and 5  
 Cent (5). All differ in dates or mintage. Includes  
 scarce 5 Cents of 1864. Mostly very fine or uncir.  
 29 pcs. 2.00.  
 Mexico. 1864. 10 C. Very good. 6 pcs. .50.  
 Central America. 1, 2, 8 Reals. Sun behind mountain peaks.  
 Fine. .85.  
 Central America. 8 Reals. Fine. 2 pcs. 1.40.  
 Colombia. 1835. Dollar. Cornucopiæ. Uncir. 1.25.



- Chile. 1832. Volcano Peso. Fine. 1.00.  
 Chile. 1877. Condor Peso. Very fine. .65.  
 Chile. 1902. Condor 50 C. Very fine. .30.  
 Ecuador. 5 (2), 20 (3) cent sizes. Fine and uncirculated. 5 pcs. .75.  
 Bolivia. 1837. Peso. Ex. fine. 1.00.  
 Bolivia. 1827.  $\frac{1}{2}$  R. Uncir. 1884. 10 C. Br. proof. .50.  
 Bolivia, Peru, Nor. Peru. Peso. Fine. 3 pcs. 2.00.  
 Cordoba. 1852. Dollar. Fort with flags. Fine, rare. 2.50.  
 Austria. 1858-86. Francis Joseph.  $\frac{1}{4}$  (3), 1 (3) Florin, Ver. Thaler (3). Hungary. 1870-87. Florin (3). Uncirculated or nearly so. 4.00.  
 France. 1744. Jeton. Size 18. Uncir. .50.  
 France. Crowns of Louis XV and XVI. One has angel inscribing a tablet. Only fair. 4 pcs. 2.00.  
 Frankfort. 1851. 2 Thaler. Very fine. 1.00.  
 Greece. Otto.  $\frac{1}{2}$ , 1 Dr. (2). Geo. I.  $\frac{1}{2}$ , 1 (2), 2 Dr. Very good to uncir. 1.35.  
 Spain. Dollars: 1792 to 1812. Very good lot. 6 pcs. 3.00.  
 Spain. 1871. Amadeo I Dollar. Nearly uncir. .65.  
 Spain. 1848-66. Isabel II. Differing varieties from 1 to 10 Reals. Fine to uncir. 8 pcs. 1.00.  
 Lombardy. 1848. 5 Lire. Semi-proof. 1.00.  
 Spain. Chas. IV, Ferd. VII, Amadeo, Alphonso XII. Dollars. Fine. 4 pcs. 2.75.  
 Portugal. 1780. 400 Reis. Fine. .40.  
 Algiers. Silver, size 13. Fine. 4 pcs. .60.  
 German East Africa. 1890. Rupee. Fine. .75.  
 Sierra Leone. 1791. 50 cts. Lion. Fine. 1.50.  
 Gold Coast. 1818.  $\frac{1}{2}$  Ackey. Uncir. Rare. 3.50.  
 S. Afr. Rep. Kruger. 2 sh., loop attached. .50.  
 Morocco. Dime size, with date; 1210. Good. .35.  
 Tunis. Small to half dollar size. Fine but probably somewhat debased. 8 pcs. .65.  
 Curious old silver coins; mostly old Venice. Average a little over dime size. Fine. 13 pierced. 36 pcs. 5.00.  
 Collection, all differing. About half dime size. Persia, Turkey, Japan, India, Panama, etc. Excellent condition, many uncirculated. 62 pcs. 4.00.  
 Silver. Small to nearly dime size. All differing. Very fine lot. 39 pcs. 2.50.  
 Silver. Dime size or a trifle larger. All differing. Good to unc., very good lot. 43 pcs. 3.50.

- Silver. Franc and Quarter Dollar size or larger. Angola (4 Macutas, pierced), Ecuador, etc. All differing. Good to uncir., mostly fine. 17 pcs. 2.50.
- Switzerland. Cantons Aargau, Appenzell, Basle, Berne, Freyburg, Geneva, Lucerne, St. Gall, Vaud. Copper and base silver. Very good lot. All differing. 21 pcs. 1.75.
- Turkey. Mahmud I (1730), Selim III (1789), etc. Silver of more or less baseness, some small, latter may be fine. From very small to dollar size (2), varying conditions. 39 pcs. 3.50.
- Early Swiss and German bracteates. Size 7 to 14, average about size 12. 3 small have bear. A very fine and rare lot. Mostly attributed, though I do not know how accurately. Cost a former owner a large sum. 19 pcs. 5.00.
- Kempton. Bracteates. Size 14. Bust of the Bishop. Cost 25 cts. each, years ago. Good. 54 pcs. 6.00.
- Silver. Mixed lot, all seem good silver. Nearly all good to very fine. Small to nearly half dollar size, some scarce. Weight 4 oz. 54 grs. 48 pcs. 3.00. Base silver, mostly, though there are some worn English and other good silver. Generally much worn, some pierced. 70 pcs. 1.25.

### SPANISH-AMERICAN PROCLAMATION MEDALS.

A collection of 12 silver Spanish-American Proclamation Medals, some of considerable rarity. All are of 2 Real size, except the San Francisco Ytxlahuaca, which is heavier. All very fine; the first has small hole. 15.00. Includes the following:

- Oaxaca. 1789. Chas. IV.  
 Orizaba. April 11, 1790.  
 Real del Catorce (1791).  
 Oaxaca. 1808.  
 Mexico. Aug. 13, 1808.  
 Pasquaro. Oct. 14, 1808.  
 Quautla de Amilpas. 1809.  
 San Francisco Ytxlahuaca. 1809.  
 Guatemala. 1808.  
 Guanabacoa, West Indies. 1834.  
 Mexico, 1843, "Jura de la Constitution Mexicana."  
 San Luis Potosi. 1828. Indian Princess seated.

### FRENCH WAR MEDALS.

- Napoleon III. 1862-63. Silver medal, size 20, for Mexico.  
1.50.  
Napoleon III. 1860. Silver, size 12, for China. 1.00.

### FOREIGN COPPER COINS.

- Barbadoes. 1788. Penny. Negro head; pineapple. Extremely fine, brown. 1.25.  
Barbadoes. 1792.  $\frac{1}{2}$ , 1 Penny. Negro head; Neptune in car. Very fine, brown. 2 pcs. 1.50.  
Peru. 1823.  $\frac{1}{8}$  Peso. Llama and mts. Very fine. .40.  
Jersey. 1888. 1-12, 1-24 Sh. Mint. .35.  
Guernsey. 1889. 1, 2, 4, 8 D. Mint. .50.  
Cyprus. 1887.  $\frac{1}{2}$ ,  $\frac{1}{4}$ , 1 P. Mint. .75.  
France. 1792. Monneron Bros. 5 Sols. Mint. .50.  
Papal States. 1796.  $2\frac{1}{2}$  B. St. Peter. Fine. .35.  
Papal States. Gregory XVI.  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 B. Uncir. .50.  
Papal States. 1850-51. Pius IX.  $\frac{1}{2}$ , 1, 2 Bai. Br. proof. 1.00.  
Roman Republic. 1849. 4, 40 Bai. Copper-silvered, issued thus. Very fine. .50.  
Naples and Sicily. Wm. II. 1166-89. 1 Follaro. Lion head; palm tree. Very good. .35.  
Morocco, Flu: 1268-85 to 90.  $\frac{1}{2}$  Flu: 1251-67-70-72-77-80-85. Good lot of differing dates. 14 pcs. 1.50.  
Liberia. 1833. Cent. 1847. 1, 2 Cts. Very fine. .65.  
Liberia. 1866. Cent (2 sizes). 1868. 1, 2 Cents. Palm tree. Rare essai. Proofs. 1.00.  
Sierra Leone. 1791. Cent. Bronze proof. Slight stain on reverse. .60.  
Sierra Leone. 1791. Penny. Bronze proof. .75.  
China. Characters. Good luck token. Size 30. .50.  
Mysore. 1834-37. Lion. 20 Cash. Fine. 2 pcs. .40.  
Ceylon. Elephant Dumps. Large and small. Fine. 2 pcs. .75.  
Ceylon. 1802. 3 values. Elephant. Very good. .75.  
Ceylon. 1815.  $\frac{1}{2}$ , 1, 2 St. Elephant. Very good. .75.  
Ceylon. 1870.  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 5 Cents. Palm tree. Fine. .40.  
Java. 1799, 1800. 1 St. Very good. .50.  
Java. 1818. Bar. 1 St. Good. .75.  
Sarawak. 1863. J. Brooke, Rajah. Cent. Uncirculated. .50.  
Hawaii. 1847. Hapi Haneri. Uncir., bright. .50.



- Mexico. 1863. Centavo. Very good. .25.  
Dominican Rep. 1848.  $\frac{1}{4}$  R. Very fine. .15. 1877. Cent. Uncir. .15.  
Dominican Rep. 1877. 2 Cent. .25. 1878. 1, 2 Cent. .25. 5 pairs of same. 1.00. Whether authorized or not unknown.  
Hayti. 1877. 20 Cent. Marked: "Essai," which it probably is. .15. 13 for 1.00.  
Guatemala. 1871. Cent. Uncir. .25.  
Honduras. 1872.  $\frac{1}{4}$  R. Aluminum pattern. .25.  
British Honduras. 1885. Cent. Uncir. .25.  
Jamaica. Nickel  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 Penny. Pineapple shield, alligator above. .30.  
Argentine Conf. 1888. 1, 2 Cent. Uncir. .25.  
Brazil (Minas Geraes). 1825.  $37\frac{1}{2}$  Reis. Fine, but usual test cut. Rare. .75.  
Brazil. 1831. 80 R. Uncir., olive and bright. .25.  
British Guiana. 1813.  $\frac{1}{2}$ , 1 St. Very fine. .35.  
Caracas. 1818.  $\frac{1}{4}$  R. Very fine. .25.  
Santa Marta. 1820.  $\frac{1}{4}$  R. Fine. .15.  
Paraguay. 1868. 2 Cent. Rare Essai. Proof. .50.  
Patagonia. 1874. 2 Cent. Issued to advance the claims of Antoine I. .20. 11 for 1.25.  
Bolivia. 1883. 1, 2 Cent. Marked: "Essai," which they probably are. Pair, .25. 9 pairs. 1.50.  
Antwerp. 1814. Obsidionale 5 and 10 centimes. N. (Napoleon) and LL. (Louis XVIII). Pair of each. Extra fine, olive. 1.00.  
Bulgaria. 1888.  $2\frac{1}{2}$ , 5, 10, 20 Stot. Nickel. Uncir. .50.  
Bulgaria. 1880, 1887. Marked: "Essai" and similar to the regular coinage. Pair, .20. 20 pairs. 2.00.  
Bulgaria. Proclamation pieces of Alexander I, 1879, and Ferdinand I, 1887 (2 varieties). Same obverse as last and evidently intended to pass as coins. 20 sets of 3 (60 pcs.). 2.00.  
Andora. 1873. 10 Cent. .20. 12 for 1.25. Whether authorized or not, this coin has been on the market since year given as that of issue.  
France. Monneron Bros. 1791-92. 2 and 5 Sols of each year. Very good. .75.  
France, 1824. Louis XVIII. 5, 10 C., for Colonies. 1828. Chas. X. 10 C. 1848. Republique Francaise. 10 C. Rare Essai. 4 pcs. 1.25.

- Greece. Phoenix. 1, 5, 10, 20 L. Otho. 1, 5, 10 L. George. 1, 2, 5, 10 L. Except the 20 L. (very good), very fine to uncir. 11 pcs. 1.25.
- Isle of Man. 1733. 1 d. Large and small dates. Three legs joined. Good. 2 pcs. .50.
- Ionian Isles. 1835.  $\frac{1}{4}$  O. Uncir. .25.
- Mantua. An odd and scarce lot, all differing, several with dog. Good to fine. 13 pcs. 1.50.
- Monaco. Honore V. 1838. 5 Cent. and 1 Decime (10 Cent.). These coins are found in circulation in all conditions, generally worn. The general appearance denotes age and I still adhere to the opinion that they are remainders undelivered at the time of coining. None have been offered in Europe in quantities since these appeared some 15 years ago. Uncirculated pairs, each .25. 32 pairs (64 pcs.). 3.50.
- Portugal. 1888. Louis I. 5, 10, 20 Reis. Mint. .35.
- Sicily. 1622. Philip IV. 4 Torn. "Publica Commoditas." Very good. .35.
- Sicily. 1847-57. Ferd. II.  $\frac{1}{2}$ , 1, 2, 5 Torn. Uncir., olive and bright. .50.
- Sicily. 1859. Francis II. 5, 10 Torn. Fine. .25.
- Turkey and Egypt. 1 to 40 Paras. Fine to uncirculated. 19 pcs. 1.00.
- Portuguese Africa. 1770. Macuta. Very good. .35.
- Orange Free States. 1888. Pennies. One with Boer wagon on shield; the other, powder horns. Possibly not authorized. Uncir. 2 pcs. .50.
- Cape of Good Hope. 1889. Penny. Head of Queen Victoria. Probably unauthorized. Uncir. .20. 11 for 1.25.
- Benin Ring Money. Form of a bracelet. About 5 inches. Bronze. Very good. 2.00.
- Siberia. 1771-79.  $\frac{1}{2}$ , 1, 2, 5 Kopecs. Sable foxes. Deceptive 10 K. thrown in. Very good. 1.25.
- Japan. Oblong Tempo. 10 pcs. .50.
- Japan. Rin (2 var.),  $\frac{1}{2}$ , 1, 2 Sen. Uncir. .30.
- Chinese Cash. 1300 in strings of 100 each. At half a cent rate in lots of 500 or more.
- Hong Kong. Cent and Mil. Uncir. .15.
- Cambodia. Norodom I. 1860. 5 and 10 Cent. G. Wurden, die-cutter. Uncir. Pair, .25. 28 pairs (56 pcs.), 4.00.
- Siam.  $\frac{1}{8}$  Fuang. Pewter. Elephant; royal umbrellas. Very good. .25.

- Straits Settlements.  $\frac{1}{4}$ , 1 Cent. Fine. .15.  
 Java.  $\frac{1}{2}$  St. 1810-12-13. Abt. good. 3 pcs. .30.  
 British North Borneo. 1891.  $\frac{1}{2}$  Cent. Shield with native boat.  
 1890. Cent. Shield supported by wild men. Uncir.  
 Pair, .20. 1891, Half Cents. 17 pcs. Nearly all are  
 more or less stained. 1.00. 1890-91. Cents. 181 pcs.  
 In lots of 50 or more, at 4 cents each (cost 10 cents).  
 Melbourne, Australia. Cards, Penny size. E. De Carle & Co.,  
 Hide and De Carle; Annand Smith & Co. Very good.  
 .60.  
 Nickel Coins. A collection, all differing, fine to uncirculated.  
 Includes Jamaica, Honduras, Nicaragua, Dominica,  
 Colombia, large Brazil, Bulgaria, Egypt, etc. 37 pcs.  
 1.50.  
 Nickel Coins. Duplicates from last. Jamaica, Nicaragua,  
 Egypt, etc. 61 pcs. 1.00.  
 Morocco. Flu (11),  $\frac{1}{2}$  Flu (20). 1286-88 etc. Flu are good;  
 $\frac{1}{2}$  Flu, fair to good. 31 pcs. 2.00.  
 India (54, including native), Japan (5), Hong Kong (2), North  
 Borneo. All differing. Fine lot. 62 pcs. 3.50.  
 Oriental Copper Dumps. India, Persia, etc. Mostly thick and  
 about size 14. A number are fine. 48 pcs. 3.50.  
 Foreign Coppers. A collection, without duplicates. Central  
 and South America (35); France, 1617 to 1898 (29);  
 Sweden, Norway and Denmark (38); Lowlands, Ger-  
 many and Austria (56); Italy, Lombardy, Tuscany, etc.  
 (33); Russia (16); Moldavia, Ionian Isles, Greece,  
 Turkey, etc. (17). Generally in very good or fine condi-  
 tion. 214 pcs. 8.50.  
 Foreign Coppers. While mostly worn there are few that are  
 pierced; some scarce. 583 pcs. 4.00.

### FRACTIONAL CURRENCY.

(All new and crisp unless otherwise described.)

- 10 cts. Postage Currency. Perforated edges. Light shade.  
 1.00. Another, darker shade. 1.00.  
 50 cts. Postage Currency. Plain edges. 1.00. 25, 50 cts.  
 Nearly new. 1.25.  
 10 cts. Gilt ring. Plain paper. No letters on reverse corners.  
 .25. 25, 50 cts. Fiber paper. Fine. 1.25.  
 50 cts. Spinner. Red back. Auto. sign. of Colby and Spinner.  
 2.50. Same. Printed signatures. 2.00.



- 50 cts. Spinner. Green back. "50" at ends. 1.25. Same "50" in center. 1.25.
- 50 cts. Spinner. "50" in center, 25 cts., 10 cts., 5 cts., 3 cts. Green backs. All 3rd issue. 2.50. Similar set, but has both 50 cts. Fine to about new. 2.25.
- 50 cts. (Spinner-front only), 25 cts. (back), 10 cts. (front and back), 5 cts. (back). "Specimen" in gilt on back. .75.
- 25 cts. Fessenden. Green. Coarse fiber paper. Gilt letters on reverse corners. 2.50. Another, minor imperfections. 1.50.
- 25 cts. Fessenden. Red back. 1.75.
- 15 cts. Grant and Sherman. Green back. Front and back separate, as all. Broad margins. 4.50. Another, red back, auto. sign. of Jeffries and Spinner, trimmed to note. 3.50. Pair of red and green backs, auto. sign. of Jeffries and Spinner, trimmed a trifle close and fronts and backs pasted together. 5.00. Another pair, printed signatures, bright and not trimmed as close as last though trimmed to note and fronts and backs pasted together. 5.00.
- 10 cts. Washington. Red back. Auto. sign. of Colby and Spinner. 1.75. Same, printed signatures. 1.00. Green back. .25. Same, plate figure 1. .50.
- 50 cts. Lincoln. Plain, watermarked paper. 1.50. Pink fiber paper. 1.50.
- 50 cts. Stanton. 1.00.
- 50 cts. Lincoln and Stanton; 25 cts., Washington; 10 cts., Liberty. 3.00.
- 15 cts. Columbia. .85.
- 10 cts. Liberty. 4 varieties: plain, watermarked paper; pink silk fiber paper; violet fiber paper, blue ends, and same with small Treasury seal. 4 notes. 1.25.
- 50 cts., Dexter and Crawford; 25 cts., Walker; 10 cts., Meredith. 4 notes. 2.50.
- 25 cts. Walker. Various plate No.'s and letters. 24 notes. 8.50.
- 10 cts. Meredith. Red Seal. Various plate No.'s and letters. 25 notes. 5.00.
- 10 cts. Meredith. Red seal. Long key. Scarce, only one found in lot. .50.
- 10 cts. Meredith. Green seal. .50.

(All the following essays were cancelled with two D punches and surcharged "Specimen" by order of Treasury Dep't.)

- Second issue.** 50 cts. No gilt ring; reverse, blank. Thin fiber paper. .60.
- 50 cts. Same, but thicker fiber paper. .60.
- 50 cts. Obverse, gilt ring only. Carmine reverse with outlined 50 (reversed) and gilt letters. One cancellation strikes edge and slightly stained. .50.
- 50 cts. Obverse blank. Carmine reverse. .50.
- 25 cts. No gilt ring. Reverse blank. .50.
- 25 cts. With gilt ring. Reverse has only outlined 25 and S-18-63 in gilt. .75.
- 25 cts. Same as last, with addition of heavy gilt letters on obverse covering most of it. .75.
- 25 cts. Obverse, blank. Violet reverse. .50.
- 10 cts. No gilt ring. Reverse, blank. Membrane paper. .50.
- 10 cts. Same, but gilt ring on obverse added. .50.
- 10 cts. Obverse has gilt ring only; regular reverse with gilt letters in corners. .60.
- 5 cts. Obverse, blank. Light tan-colored reverse. Bank note paper. .50.
- 5 cts. Same, heavy membrane fiber paper. .50.
- Third issue.** 10 cts. Blank reverse. Fiber paper. 5 cancellations. .75.
- Essays.** As last lots, all of Second Issue. 50 cts., 3 varieties, 11 notes. 25 cts., 4 varieties, 18 notes. 10 cts., 3 varieties, 13 notes. 5 cts., 2 varieties, 10 notes. In all 52 notes. 12.50.

### BROKEN BANK BILLS.

- Bank of Augusta, Ga. \$1, 3 (12), 4 (8), 5 (7), 10 (7), 20 (5), 50, 100. Some with written dates: 1833, 1836. Fractional notes of same bank, 1863, printed on backs of part of them. Washington, Franklin, Oglethorpe at 102 and other designs. 43 notes. 1.50.
- Bank of Whitfield, Dalton, Ga. 58 full sheets as issued: \$1, \$2, and two \$5. 65 sheets of \$1, \$2, \$5. 27 sheets of \$1, \$2. Unsigned. 481 notes. 9.00.
- Bank of Tennessee. A selected lot, good to very fine. Where more than one variety of a denomination the number of each is given. \$1 (160-45), \$2 (157-63), \$3 (196-58), \$5 (260-170-124-76), \$10 (136-14), \$20 (123-35). 1617 notes. 40.00.
- Adrian Insurance Co. \$1 (136), \$2 (124), \$3 (128). A fine lot. 388 notes. 10.00.

- Bank of Washtenaw. 16 uncirculated sets of \$1, 2, 3, 5, 10. 80 notes. 2.50.
- Commercial Bank of S. C. \$5 (85), \$10 (162), \$20 (100), \$50 (13), \$100 (23). Except a few of the \$50, in good or very good condition. 383 notes. 10.00.
- Commercial Bank, Columbia, S. C. \$20 (49), \$10 (90), \$5 (55), State Bank, S. C. \$10 (44), \$5 (144). 382 notes. 8.00.
- Mechanics Bank, Augusta, Ga. \$5 (64), \$10 (44), \$20 (41), \$50 (5). Very good and fine. 154 notes. 4.50.

### CONTINENTAL PAPER MONEY.

- Continental. 1775, May 10. \$1, 2, 3, 4, 5, 6, 7, 8. Good to fine. 8 notes. 2.00.
- 1775, Nov. 29. \$1, 2, 3, 4, 5, 6, 7, 8. Good to very fine. 8 notes. 2.00.
- 1776, Feb. 17.  $\$1\frac{1}{6}$ ,  $\frac{1}{3}$ ,  $\frac{1}{2}$ ,  $\frac{2}{3}$ . Sun dial. "Mind your business." Very good. 4 notes. 1.00.
- 1776, Feb. 17. \$1, 2, 3, 4, 5, 7, 8. Very good. 7 notes. 2.00.
- 1776, May 9. \$1, 2, 3, 4, 5, 6, 7, 8. Good to fine. 8 notes. 2.25.
- 1776, July 22. \$4, 5, 6, 7, 8, 30. \$5 very fair; others, very good and fine. 6 notes. 2.00.
- 1776, Nov. 2. \$2, 3, 4, 5, 6, 7, 8, 30. Fine. 8 notes. 2.50.
- 1777, Feb. 26. Baltimore. \$4, 5, 6, 7, 8, 30. Good to fine. 6 notes. 2.00.
- 1778, April 11. York-Town. \$4. Fine. Rare. 2.00.
- 1778, April 11. York-Town. \$5. Fine. Rare. 2.00.
- 1778, April 11. York-Town. \$6. Very good. Very rare. 10.00.
- 1778, April 11. York-Town. \$7. Good, but has been folded. Very rare. 10.00.
- 1778, April 11. York-Town. \$8. Very fine. Very rare. 12.50.
- 1778, April 11. York-Town. \$30. Very fine. Has been lightly inlaid to show front and back. Very rare. 10.00.
- 1778, April 11. York-Town. \$40. Very fine. Mounted as last. Very rare. 7.50.
- 1778, Sept. 26. \$5, 7, 8, 20, 30, 40, 50, 60. Blue notes, unsigned. Issued thus to bankers, merchants and others for the detection of counterfeits. New. Rare. 3.50.



(The following have: "The United States ensure the payment of the within bill according to a resolution of Congress of the 18th of March, 1780. They bear devices similar to the 1779 issue of same values and can fairly be called a 1780 Continental issue.)

- N. H.** 1780. \$1, 2, 3, 4, 5, 7, 20. Very fine, but cancelled, as usual, with round punch holes. 2.50.  
**Mass.** 1780. \$1, 2, 3, 4, 5, 7, 8, 20. Good to fine, cancelled. 8 notes. 1.25.  
**R. I.** 1780. Same values. Uncirculated. 8 notes. 2.50.  
**Md.** 1780. \$8. Very fine. Rare. 2.00.  
 1780. \$20. Very fine. Rare. 3.00.

### CONTINENTAL PAPER MONEY.

- 1775, May 10. 3 sets of \$1, 2, 3, 4, 5, 6, 7, 8. The \$1 and \$2 notes show wear but rest are good to fine. 24 notes. 4.50.  
 1775, May 10. \$6 (4), 8 (6). Very good. 10 notes. 1.75.  
 1775, Nov. 29. 3 sets of \$1, 2, 3, 4, 5, 6, 7, 8. Good to fine. 24 notes. 4.50.  
 1775, Nov. 29. \$2 (3), 3 (9), 4 (6), 5 (2), 7 (5). Good to fine. 25 notes. 4.50.  
 1776, Feb. 17. Sun dial, "Mind your business." \$ $\frac{1}{6}$  (7),  $\frac{1}{3}$  (6),  $\frac{1}{2}$  (6),  $\frac{2}{3}$  (6). Fair and good, rarely found better. 25 notes. 3.00.  
 1776, May 9. \$7 (2), 8 (5). Very good and fine. 7 notes. 1.50.  
 1776, July 22. \$4 (2), 7, 8 (2). Very good. 5 notes. 1.00.  
 1776, Nov. 2. \$2 (4), 4 (5), 6, 7 (3). Fine to uncirculated (6). 13 notes. 2.75.  
 1778, April 11. York-Town, \$4 (6), 5 (2). Good and very good. Rare. 8 notes. 8.00.  
 1778, Sept. 26. \$5 (2), 7 (2), 8 (2), 40 (3), 60 (1, uncir.). Good to uncirculated. 13 notes. 2.50.  
 (1780 issue by the States, guaranteed by the United States.)  
 1780, Mass. 12 sets of \$1, 2, 3, 4, 5, 7, 8, 20. Good to very fine. All cancelled, mostly with punch hole. 96 notes. 10.00.  
 1780. Rhode Island. 20 sets of \$1, 2, 3, 4, 5, 7, 8, 20. Uncirculated. 160 notes. 25.00.  
 1780. Rhode Island. \$2 (14), 3 (2), 4 (2), 5 (5), 7 (2), 20 (2). Circulated, but a very good lot. 27 notes. 3.00.

1780. Maryland. \$8 (10). Uncirculated. Rare. 10.00.  
 1780. Maryland. \$8 (8), 20 (1). 3 of the \$8 are about uncirculated, 2 circulated. 3 more of the \$8 and the \$20 are about uncirculated but very slightly damaged. 9 notes. 6.50.

### COLONIAL NOTES.

- New Hampshire.** 1775. £3. Good. 2.00.  
**Mass.** 1779. June 1. £15. Pine tree, surrounded by rattlesnake. 6x9 inches. Extremely fine, 1.50.  
 1782. June 1. £604. 5 sh. Large square note. 7½ inches. Extremely fine. .75.  
**Rhode Island.** 1786. 1, 2½, 3, 5, 6, 10, 20, 30, 40, 60 sh. First, very good; rest about new. 10 notes. 3.00.  
**Conn.** 1776-80. 6d., 2, 2½ sh. New, cut cancel. 1.25.  
 1777. 2 pence. Very fine, cut cancel. .50.  
**New York.** 1771. £1, 2, 3, 5. Good, but mended. 1.25.  
 1776. \$5. Candelabra. \$10. Elephant. Good. 1.25.  
 1776. Water Works. 4 sh. New. .35.  
**New Jersey.** 1763, 1½ sh. New. .35.  
 1776. 1, 1½, 3 sh. New. .75.  
 1776. 12 sh. Very good. Signed by John Hart, Signer Dec. of Ind. .75.  
**Penn'a.** 1773. 2, 5, 10, 15 sh. Very good. .75.  
 1776. 1½, 2, 2½, 10, 20, 30, 40 sh. Very good. 1.25.  
 1777. 3, 4, 6, 9 d., 2, 3, 4, 8, 16 sh. Very good. 1.50.  
**Del.** 1759. 10, 15, 20 sh. Elephant, squirrel, horse, lion, etc. Printed by Ben. Franklin. Good, but mended in center. 1.25.  
**Maryland.** 1774. \$1, 2, 4, 6, 8. Fine. 1.00.  
**Virginia.** 1776. \$1, 6, 8, 10, 15. Very good. 1.50.  
 1780. \$300, 400 (piece from bottom), 500. Tissue paper. Fair, but rare, 1.25.  
**North Carolina.** 1771. 5 sh. Inkstand. Fine, but mended. .50.  
 1776. \$2½. Hand holding arrows. \$2½. Altar and Liberty cap. Very good, mended. 1.25.  
 1776. \$4. Bee. Fine. 1.25.  
 1776. \$5. Bird. Fine. .75.  
 1776. \$5. Mermaid. Fine. .75.  
 1776. \$6. Goat. Very fine, mended. 1.00.  
 1778. \$4. Very fine. .50.

1778. \$5. 3 mottoes. Fine. 3 notes. 1.25.  
 1778. \$10. Fine. .50.  
 1779. \$5. 2 mottoes. Fine. 2 notes. 1.00.  
 1780. \$100, 250, 500. Very good. 2.50.  
**South Carolina.** 1775. £10. Sword-in-hand. Large note. Fine, but mended. .75.  
 1775. £50. Large note. "For the Publick Good" on scroll on back. Fine, but needs slight mending in fold. 1.00.  
 1776. £15. Lion. Very good, but repaired. .50.  
 1776. \$8. Storm on land. Very good. .75.  
 1777. \$20. Bird flying from cage. Very good. .50.  
 1778. 2 sh. 6 d. Cornucopiae. 3 sh. 9 d. Beaver. 5 sh. Phoenix. 10 sh. Palmetto Tree. On one uncut sheet, a little weak at right. 1.00.  
 1778. 7 sh. 6 d. Beehive. Very good, scarce. .75.  
 1779. \$70. Prometheus chained to rock attacked by vulture. Very fine. .75.  
 1779. \$80. Musical instruments. Fine. .75.  
 1779. \$90. Hercules and lion. Very fine. .75.  
**Georgia.** 1773. 20 sh. Very fine, but mended in folds. 2.00.  
 1776. 2 sh. 6 d. Horse. Fair. .75.

### COLONIAL NOTES.

- Mass.** 1779. June 1. £15. Pine tree surrounded by rattlesnake. 6x9 inches. Handsome. 12 notes. 12.00.  
**Mass.** 1781-1785, various written dates and amounts. 7½x7½ inches. Very fine. Most of these have a pen line through the amounts and signature of the Treasurer showing they were paid and thus cancelled. Large and desirable. 45 notes. 15.00.  
**Rhode Island.** 1786. Hawks at top. 1, 2½, 3, 5, 6, 10, 20, 30, 40, 60 Shillings. 6 sets of these 10 values and 1 of 9 (lacks 1 Sh.). The 1 Shilling notes are damaged, 3 very slightly; some of the 2½ Shillings are slightly circulated; balance of the notes are uncirculated. 69 notes. 14.00.  
**South Carolina.** 1775, June 1. £10. Sword-in-hand. 4x6½ inches. Nearly all are good or very good but, having been folded in four, are either weak at folds or have been mended. 30 notes. 7.50.



### CONFEDERATE NOTES.

1861. \$100. Montgomery. Train of cars to right. Fine condition, except for some stains. Lists \$10. 3.00.
1861. \$100. Richmond. Train of cars to left. Fine; has two  $\frac{1}{8}$  inch cancellation holes. Lists \$10. 3.50.
1861. \$50. Richmond. Two females on cotton bale. Fine, some minor defects. Rare. 2.00.
1861. \$5. Machinist. Fine, scarce. 1.50. Another, fine, but with X cuts. 1.00.
1861. \$5. Group of females. Very fine. Scarce. .75.
1861. \$10. Indian Family. Very fine. Scarce. .75.
1861. \$10. Wagon with cotton bales. Very fine, but with X cuts. Scarce. .75.
1861. \$20. Female and globe. Very fine, but with X cuts. Scarce. .75.
1864. Set from 50 cts. to \$500. New. 9 notes. 1.00.
- Album for Confederate Notes. C. H. Bechtel. 1877. Cloth. Used by a former owner but in good condition. 1.00.
- Album, as last, but containing 42 Confederate notes, 1861-64, including full 1864 set, 50 cts. to \$500, a dozen or so of 1861, etc. 5.00.

### CONFEDERATE NOTES.

(The following notes were bought at the Doughty sale, April 14-16, 1891, as lots 1251-52-53. They were said to have been formed by Geo. Mason, then deceased, but who had been for years a dealer in stamps, paper money, etc. He collected on the line of the minor varieties, now so eagerly being hunted as I understand a book on the subject will soon be issued. There may be some duplicates but I think the former owner collected, in addition to the serial letters, numbers, etc., differing signatures. Many hard to get minor varieties are contained in these lots.)

- 1862-1863. Written dates. \$100. Train of cars. Long and short letters, different watermarks, etc. This note is very prolific in minor varieties. Very fine lot. 382 came from the Doughty sale (lot 1251) at 12 cents each; the balance collected on same lines, came from the late Henry Phelps. 691 notes. 60.00.
1863. 50 cts., \$1, 2, 5, 10, 20, 50, 100. A finely selected lot, embracing almost all varieties. General condition very good, many uncirculated. Lot 1252 of the Doughty sale as mentioned above. 296 notes. 20.00.

1864. 50 cts., \$1, 2, 5, 10, 20, 50, 100, 500. Embraces almost all varieties and many scarce specimens. There are among these notes enough for 21 complete sets from 50 cts. to \$500, and such quantities of the higher values as about 175 of \$20, 100 of \$50, 75 of \$100, etc. All but a few pieces uncirculated, Lot 1253 of the Doughty sale. 958 notes. 60.00.

### CONFEDERATE NOTES.

1861. \$50. Richmond. Two females on cotton bale. 3 are fine but with edge defects, one having small piece from S. E. corner. Another is defective at W. end and one is considerably damaged. 5 notes. Rare. 4.00.
- 1861, July 25. \$5 (9), 10, 50 (2). Mended or cancelled. 12 notes. 1.50.
- 1861, Sept. 2. \$5 to \$50. 8 varieties, including 8 fine \$10, Duncan's child. Very good lot but all cancelled with X cuts. 93 pcs. 4.50.
1861. \$5. Group of females. Good to fine, 2 cancelled. 7 notes. 2.50.
1861. \$5. Female on cotton bale. Fine lot. 417 notes. 12.50.
1861. \$5. Sailor near cotton bales. Very good lot. 104 notes. 4.50.
1861. \$10. Indian family. Very good. 5 notes. 2.00.
1861. \$10. Indian family. Fine, but with X cuts. 5 notes. 1.50.
1861. \$10. Gen'l Marion's sweet-potato breakfast. Very good. 68 notes. 3.25.
1861. \$10. Female with urn. Fine. 15 notes. 1.25.
1861. \$20. Ship. Fine. 48 notes. 2.50.
1861. \$50. Female with money chest. Fine. 12 notes. 1.00.
1861. \$100. Negroes loading cotton. Very fine. 12 notes. 1.25.
- 1861-62. Mixed lot. \$1 to \$100. Poor to very good. 46 notes. 1.50.
- 1862, June 2. \$1. Plain and with ONE in green. Poor to very good, as good as usually found. 215 notes. 5.00.
- 1862, June 2. \$2. Plain and with TWO in green. Fair to fine, a shade better than usual. 301 notes. 7.50.
- 1862, Dec. 2. \$1 (109), \$2 (49). Poor to fine, the \$1 mostly only fair, rarely found better. 158 notes. 3.00.
- 1862, Dec. 2. \$5. Very good and fine. 386 notes. 6.50.
- 1862, Dec. 2. \$10. A fine lot, almost without exception in fine to uncirculated condition. 440 notes. 10.00.

- 1862, Dec. 2. \$50. Very fine, but with X cuts. 65 notes.  
3.00.
1863. 50 cts. (25), \$1 (17), 2 (11), 5 (43), 10 (23), 20 (19), 50 (15), 100 (21). Picked out to form sets. 50 cts. and \$100 are uncirculated; \$5, 10, 20 are very fine to new; \$50, good to fine, and \$1, good. 174 notes. 10.00.
1863. 50 cts. Fair to new, very good lot. 57 notes. 2.00.
1863. \$1. Poor to very good, but average not much over fair, rarely found better. 164 notes. 3.00.
1863. \$2. Fair to very good, a few poor. About usual condition of this note. 106 notes. 3.00.
1863. \$5. Very fine lot. 156 notes. 5.00.
1863. \$10. Good to new, a fine lot. 442 notes. 10.00.
1863. \$20 (15), 50 (11). Very fine. 26 notes. 2.00.
1864. 50 cts. Very fine lot, about  $\frac{2}{3}$  are new. 145 notes.  
5.00.
1864. \$1. A very few poor or fair, mostly good to new, some 45 being uncirculated. 172 notes. 6.00.
1864. \$2. Very fine lot, 50 or more are new. 247 notes. 10.00.
1864. \$10. Very fine lot, many new. 188 notes. 5.00.
1864. \$5. Very fine lot, many new. 93 notes. 2.50.
- 1861-64, various issues. 50 cts. to \$500, including 9 \$100. Fair to new, fine lot. 32 notes. 2.00.
- Bonds.** \$50. Aug. 19, 1861. Signed and with coupons. .75.
- \$100. Feb. 20, 1863. Soldier leaning against tree. Signed, with coupons. .75.
- \$100. March 23, 1863. Signed, with coupons. .75.
- North Carolina Bonds. \$1000. Feb. 17, 1862. \$1000. Dec. 20, 1862. Signed, with coupons. 1.00.

### BROKEN BANK BILLS, ETC.

- Broken Bank Notes. A collection, all differing. \$1 to \$100, including \$3 and \$4 values. 92 notes. 6.50.
- Broken Bank Notes. Another collection, all differing. \$1 to \$100, including nine \$3 and three \$4. 84 notes. 5.00.
- Duplicates from last lot, some 36 differing. 81 notes. 2.50.
- Bank of Augusta, Ga. \$1 to \$100. 40 notes on 10 differing sheets. 23 varieties, some repeated, including \$4. 2.00.
- Marietta and Susquehanna Trading Co., 1814-16. \$1, 2, 3, 5, 10, 20, 50. Fine. .75.
- Merchants Bank of Alexandria. 1815. 25 cts. (8), 50 cts. (2), \$5 (7), \$10. 5 of the \$5 are fine; rest mostly poor. 18 notes.  
.75.



- Deer Creek Works, Harford Co., Md. 1837. Sheet of 6 notes.  
 6¼ cts., \$1, 2. .50.
- Chatham 4 Corners. Columbia Bank. 25, 50 cts. Nov. 1,  
 1862. Unsigned. 26 notes. 1.00.
- Virginia. War period. State, County, City, etc. 5 cts. to  
 \$100. 155 notes. Other Southern States. 51 notes. All  
 these 206 notes are differing. 10.00.
- Foreign Bank Notes. Peru (6), Hayti (3-1, 5 Piastres and 1  
 Gourde), Brazil, 500 Reis. All large. Also 4 Chinese and 5  
 Havana notes, small. Rare lot. 19 notes. 2.00.
- France. 1792. 10 Sous, 15, 25, 50 Sols, 5, 10, 25, 50 Livres,  
 100 Francs. Very good to new. 9 notes. 1.00.
- Hungarian Fund. 1852. \$1. Kossuth. .50.
- Mining, Bank, Oil, Telegraph, etc. Certificates of Stock, etc.  
 All large and finely engraved. No duplicates. Mostly en-  
 graver's proofs. 17 pcs. 1.50.
- World's Fair Tickets. Chicago, 1893. Columbus, Washington,  
 Lincoln, Indian. .25.
- \$1. U. S. greenback. Act of July 11, 1862. Very fine. 1.75.

### CIVIL WAR ENVELOPES.

- Collection, without duplicates, including 4 Confederate. Pa-  
 triotic and satirical designs of the period, many in colors.  
 Flags, cannons, etc. 241. 10.00.
- Similar collection, no duplicates; also has 4 Confederate. 219.  
 8.00.
- Another collection, no duplicates; 4 Confederates. 181. 6.50.
- Another, as last. 169. 6.00.
- Another, as last. 161. 5.50.
- Another, as last. 155. 5.00.
- Another, as last. 139. 4.00.

### UNITED STATES CENTS, ETC.

- Cents. 1794 to 1857, except 1799 and 1804, with varieties.  
 Early dates to 1814, fair to very good; (1809), very fair; 1816  
 to 1857, good to very fine. 78 pcs. 9.00.
- 1794 to 1857, except 1799, 1804 and 1809, with varieties. 76 pcs.  
 6.50.
- 1793 to 1857, except 1799, with varieties. The 1793 shows date  
 very faintly; the 1804, a broken die, is very fair but the 4 of  
 date is a little weak; the 1809 is good and a number of the  
 others are better than the ordinary run. 89 pcs. 12.00.

1793 to 1857, lacking 1799 and 1804, with varieties. The date is very nearly gone on the 1793; the 1809 and 1811 are very fair. Also, small cents: 1857 to 1864 nickel, and 1864 to 1902-04-05-07, bronze. Many of the small cents, including 1877, are uncirculated, bright red. 136 pcs. 12.50.

Poor or damaged, a few early. 155 pcs. 1.50.

1853. Gold Dollar. Very fine. 2.25.

1852-1857. Gold Dollars. Very good, but pierced at top. 2 pcs. 3.00.

Dimes. A collection, all differing. 1814 to 1895, not consecutive though nearly complete to 1860. Has some varieties and mintages, including ex. fine 1841 O. M. Some worn but many very fine to uncirculated. 51 pcs. 8.50.

Dimes. 1827 to 1853 and 10 in the 80's. Duplicates but selected as extremely fine or uncirculated. 32 pcs. 6.00.

Half Dimes. Ordinary to uncirculated, but many fine or better; some mintages. 28 dates. 108 pcs. 10.00.

# ANCIENT COINS.

## ANCIENT GREEK COINS.

- Tetradrachms.** Athens. B. C. 200. Broad type. Athena; owl on amphora. Very good, but slightly smoothed in removing some dark patination. 1.25.
- Macedonia, under Romans. Bust of Artemis on shield; club in wreath. Fine, but twice plugged. 1.25.
- Syria. Philip I. B. C. 92. Bust; reverse, Zeus enthroned. Very good. 1.50.
- Egypt. Ptolemy VIII or IX (2) and one not attributed. Eagle reverse. Very good. Lot, 2.50.
- Egypt. Ptolemy of Cyprus. B. C. 81-58. Very good. 1.50.
- Didrachms.** Corinth. B. C. 550. Pegasos; reverse, incused. Good. 1.50.
- Croton, B. C. 500. Tripod, stork to right; tripod incuse. Very good, small hole plugged. .60.
- Hyria. B. C. 400. Pallas head; bull. Good. .75.
- Sybaris. B. C. 550. Bull; same, incused. Good. 1.50.
- Thasos. B. C. 450. Silenos kneeling with nymph in his arms; incused reverse. The vulgar type. Very good, has small hole. 1.25.
- Thessaly. B. C. 200. Zeus head. Fine, pierced. .40.
- Drachms.** Ephesus. Bee; stag by palm tree. Fine, pierced. 1.00.
- Boeotia. Head; winged figure. Good. .50.
- Chalcis. Head; eagle and serpent. Very good. 2 pcs. .75.
- Cappadocia. Ariobarzanes I. B. C. 93-59. King's head. Good, slight corrosion. 2 pcs. .60.
- Thebes. B. C. 450. Shield; amphora. Loop removed. .35.

## MISCELLANEOUS ANCIENT COINS.

- Persia. Silver Daric. Darius I. B. C. 500. King as archer. Good, but clumpy. 1.50.
- Persia. Chosroes II. A. D. 591. Broad Drachm. Very fine. .75.
- Persia. Drachms, as last. Very fine. 4 pcs. 2.25.
- Persia. Drachms, one broad. Very good. 3 pcs. 1.00.
- Azes. King on horseback. Silver, size 16, and a small bronze. Good. 2 pcs. .50.



Judea. Mites. Alexander Janaeus, B. C. 106, to Simon Nasi, A. D. 67. About as generally found, poor to good, but a very fair lot, attributed except 4. Usually retail from \$1 to \$2 each.

29 pcs. 10.00.

Parthia. Tetradrachms. Fair to fine. 3 pcs. 1.50.

Parthia. Drachms. Fair to fine, 3 attributed. 8 pcs. 1.50.

Bactrian coppers. 3 with sacred bull. Very good. 6 pcs. 1.00.

Ancient Greek, Roman, Arabic, Hindu, etc. Coppers. Poor to good. 118 pcs. 2.00.

Spain, Drachms of the Roman-Iberian type, B. C. 200. Head; horseman. Fine. 8 pcs. 2.50.

Potin Tetradrachms from Greek Mint. Includes Nero, Galba, Vespasian, etc. Very fair, 25 pcs. 5.00.

Potin Tetradrachms. Similar, fair, 3 corroded. 20 pcs. 2.50.

Bronzes of the Greek and Scythic Kings of Bactria. Some are square. Fair to fine and all in envelopes, attributed. Eucratides, B. C. 180, Menander, Kanerkes, etc. 11 reigns. 25 pcs. 3.25.

Similar lot. 11 reigns. 28 pcs. 3.50.

Similar lot. 11 reigns. 30 pcs. 3.75.

Similar lot. 10 reigns. 53 pcs. 5.50.

Egypt. Ptolemy II. Zeus; eagle. Large bronzes, size 28, weight  $3\frac{1}{4}$  oz. Good, but with some corrosion: 2 pcs. 1.50.

Similar.  $2\frac{1}{4}$  oz. Very good, slight corrosion. 4 pcs. 2.00.

Similar.  $1\frac{1}{2}$  oz. Good and very good. 6 pcs. 2.50.

Similar.  $1\frac{1}{2}$  oz. As last, but slight corrosion. 6 pcs. 2.00.

Similar.  $1\frac{1}{4}$  oz. Fair to very good; several have a very slight corrosion. 8 pcs. 2.00.

Similar.  $\frac{3}{4}$  oz. Poor to fine; some half dozen show a little corrosion. All but two have two eagles on reverse. 19 pcs. 2.00.

Similar. Small to size 16. Includes other designs than the Zeus-eagle type. Poor to very good; some show a slight corrosion. Some are probably quite scarce. 31 pcs. 3.00.

### EARLY ROMAN BRONZE COINS.

Semi-Uncia. Acorn. Fair. .75.

Sextans. Shell. 2 oz. Good. 1.50.

Triens. Rome. Helmeted head; prow.  $2\frac{1}{4}$  oz. Very fair. .75.

### ROMAN IMPERIAL DENARII.

Julius Caesar. B. C. 58. Elephant. 2, differing. Good. 1.00.

Julius Caesar. Head of Venus; Gaulish captives. 2, differing. Very good and fine. 1.50.

- Julius Caesar. Head of Venus; Aeneas carrying Anchises.  
Very good. 1.00.
- Julius Caesar. Ceres head; pontifical implements. "Cos. Tert. Dict. Iter." 2, differing. Very fine and good. 2.00.
- Julius Caesar. Portrait; Victory. Fair. 1.25.
- Julius Caesar. Veiled portrait. Fair. 1.00.
- Mark Antony. B. C. 30. Sun head, Antony as priest (2), Galley (3), Quinarii (3). Fair to very good. 7 pcs. 2.00.
- Mark Antony. With Augustus. Portraits. 2, differing. Very good. 2.50.
- Augustus. B. C. 27. Portrait. Reverses include cow, olive branches, temple, etc. Fair to fine. Includes a Quinarius. 14 pcs. 6.00.
- Tiberius. A. D. 14. Livia seated. Tribute penny of the Bible. Very fine. 2.50.
- Tiberius. As last, differing dies. Fair. 1.25.
- Nero Drusus. Portrait. Very good obverse; fair reverse. .75.
- Caligula. A. D. 37. Portraits of Emperor and his mother Agrippina Sr. Good, rare. 2.00.
- Nero. A. D. 54. Varying. Fair to good. 5 pcs. 1.75.
- Galba. A. D. 68. Good and very good. 3 pcs. 1.50.
- Otho. A. D. 69. Fair and good. 3 pcs. 1.75.
- Vitellius. A. D. 69. Fair to very good. 3 pcs. 2.00.
- Vespasian. A. D. 69. Varying. Fair to fine, very good lot. 9 pcs. 2.75.
- Titus. A. D. 79. Varying, one has elephant. Fair to fine. 4 pcs. 1.75.
- Domitian. A. D. 81. Varying, fine lot, one with wolf and twins. 8 pcs. 3.00.
- Nerva. A. D. 96. Fine and very fine. 4 pcs. 2.00.
- Trajan. A. D. 98. Great variety, some scarce. Fair to fine, mostly very good. 27 pcs. 7.50.
- Hadrian. A. D. 117. Size 17. Rome, seated, holds small Victory. Very good. 1.00.
- Hadrian. Great variety, including reverses of Egypt, Nile, etc. Very good lot. 13 pcs. 4.00.
- Antonius Pius. A. D. 138. Varying. Good to fine. 9 pcs. 2.50.
- Antonius and Aurelius. Portraits. Good, has edge nick. .75.
- Antonius. "Divvus Antonius" type. Fine. 4 pcs. 1.50.
- Faustina, Sr., wife of Antonius. Very good. 5 pcs. 1.50.
- M. Aurelius. A. D. 161. Varying. Fine. 9 pcs. 2.25.
- Faustina, Jr., wife of Aurelius. Varying. Good to very fine. 6 pcs. 1.75.

- Lucius Verus, son-in-law of Aurelius. Varying. Good to very fine. 7 pcs. 1.75.
- Lucilla, wife of Lucius Verus. Good and very fine. 2 pcs. 1.00.
- Commodus. A. D. 180. Varying. Good to fine. 9 pcs. 2.25
- Crispina, wife of Commodus. Good. 2 pcs. .50.
- Claudius Albinus. A. D. 193. Very fair. 3 pcs. .75.
- Septimus Severus. A. D. 197. Varying. Very good lot. 12 pcs. 3.00.
- Julia Domna, wife of Severus. Varying. Good to fine. Also, a Double Denarius. 8 pcs. 2.00.
- Caracalla. A. D. 211. Varying. Also, a Double Denarius. Good to fine. 14 pcs. 3.50.
- Plautilla, wife of Caracalla. Venus Victrix, Piety, etc. Very good, one has edge damaged. 4 pcs. 1.50.
- Geta. A. D. 211. Varying. Fine, except one. 6 pcs. 1.75.
- Elagabalus. A. D. 218. Varying. Also, a Double Denarius, Fine lot. 12 pcs. 3.00.
- Julia Soaemias, mother of Elagabalus. Fine. Rare. 1.00.
- Severus Alexander. A. D. 222. Varying. Fine lot. 11 pcs. 2.75.
- Julia Mamaea, mother of Severus Alexander. Fine. 3 pcs. 1.00.
- Maximinus I. A. D. 235. Fine. 5 pcs. 1.25.
- Gordianus Pius. A. D. 238. Varying. Very good and fine. 8 pcs. 1.75.
- Trajanus Decius. A. D. 249. Very good. 4 pcs. 1.00.
- Herennius Etruscus, son of Decius. Good, fine (2). 3 pcs. 1.25.
- Hostilianus, son of Decius. Very good. 2 pcs. 1.50.
- Trebonianus Gallus. A. D. 251. Good to fine. 4 pcs. 1.00.
- Volusian. A. D. 252. Good to fine. 4 pcs. 1.00.
- Valerianus. A. D. 253. Billion and silver. Good to fine. 5 pcs. .75.
- Mariniana, wife of Valerianus. Reverse has Empress seated on flying peacock. Very good. Rare. 1.50.
- Gallienus. A. D. 253. Varying. 5 are in silver; the balance, though called billion, are copper or near it. Fair to fine. 18 pcs. 1.50.
- Salonina, wife of Gallienus. 2 in silver, fine; 2 in billion, fair. 4 pcs. .75.
- Soloninus, son of Gallienus. Fine (2—one with Jupiter on goat), fair (2). 4 pcs. .75.
- Quietus, brother of Macrianus, Jr. A. D. 261. Billion. Good. Very rare. 1.25.



- Postumus. A. D. 258. Billion but not as base as some of the preceding. Varying. Fair to very fine. 10 pcs. 1.50.
- Victorinus. A. D. 265. Base billion, nearly small bronze. Good to fine. 6 pcs. .60.
- Constantius II. A. D. 323. Good silver. Fine. 2 pcs. .85.
- Julian the Apostate. A. D. 361. Good and fine. 2 pcs. .75.
- Valens. A. D. 364. Good. .40.
- Magnus Maximus. Emperor in Britain, A. D. 383. Fine. 2 pcs. 1.50.
- Honorius. A. D. 395. Fine. .50.
- Leo VI. A. D. 886. Double Denarius. Inscription in five lines; cross. Very good. 1.25.
- Basilus II and his brother, Constantinus XI. A. D. 975. Busts facing holding long cross between them; bust of Christ. Size 15. Good. 1.00.
- Family Denarii. Fair to fine. 5 pcs. 1.00.
- Nerva, etc. Pierced or broken. 12 pcs. 1.25.

### ROMAN IMPERIAL BRONZE.

- Pompey. 2 B. Janus-head; prow. Very fair. 2 pcs. 1.25.
- Tiberius. 2 B. Various. One probably Antioch. Fair to good. 9 pcs. .85.
- Agrippina Sr. 1 B. Fair to about good. 3 pcs. .65.
- Claudius. 1 B (6), 2 B (14), 3 B (8). Various. Poor to very good. 28 pcs. 4.00.
- Nero. 1 B. Various. Fair to very good. 5 pcs. 2.25.
- Nero. 2 B (11), 3 B (2). Poor to good. 13 pcs. 1.75.
- Galba. 1 B (2), 2 B (2). Poor to good. 1.50.
- Vitellius. 2 B (3). Fair, two show name plainly. Rare. 1.50.
- Vespasian. 1 B, 2 B (5). Fair to good. 6 pcs. 1.25.
- Titus. 1 B (4), 2 B (2). Poor to very good. 6 pcs. 1.50.
- Domitian. 1 B (6), 2 B (13), 3 B (1). Various. Poor to very good. 20 pcs. 2.50.
- Nerva. 1 B, 2 B (2). Poor to good. 3 pcs. .60.
- Trajan. 1 B (7), 2 B (7), 3 B (1). Various. Poor to very good. 15 pcs. 2.00.
- Hadrian. 1 B (9), 2 B (10). Poor to very good. 19 pcs. 3.00.
- Aelius. 1 B, good, 2 B (2), poor. 3 pcs. .60.
- Antonius Pius. 1 B (9), 2 B (5). Poor to very good. 14 pcs. 2.50.
- Faustina Sr. 1 B (4), 2 B (4). Poor to good. 8 pcs. 1.50.
- M. Aurelius. 1 B (7), 2 B (4). Poor to very good. 11 pcs. 2.00.

- Faustina, Jr. 1 B (6), 2 B (1). Poor to very good. 7 pcs. 1.50.
- Lucius Verus. 1 B (4), 2 B (1). Poor to fine. 5 pcs. 1.25.
- Commodus. 1 B (5), 2 B (3). Poor to very good. 8 pcs. 1.50.
- Crispina. 1 B (2), 2 B (3). Fair to good. 5 pcs. 1.00.
- Pertinax. 2 B. Good portrait; otherwise, poor. Rare. .50.
- Claudius Albinus. 1 B. Nearly good. Scarce. .75.
- Septimus Severus. 1 B (4), 2 B (1). Poor to good. 5 pcs. .75.
- Plautilla. 2 B. Good, scarce. .75.
- Macrinus. 1 B, poor, 2 B, fine, 3 B, fair. 3 pcs. .85.
- Julia Maesa. 1 B, very good, 2 B, fine. Rare. 2.50.
- Severus Alexander. 1 B (17), 2 B (2). Fair to fine. A varied lot. 19 pcs. 3.50.
- Barbia Orbiana. 1 B, poor but head and all but end of legend shows on obverse. Rare. 1.00.
- Julia Mamaea. 1 B and 2 B. Very good. 2 pcs. 1.00.
- Balbinus. 1 B. Very good, rare. 2.00.
- Balbinus. 1 B. Fair. .75.
- Pupienus. 1 B. Very fair, rare. 1.25.
- Etruscilla. 1 B and 2 B. Good. 2 pcs. .75.
- Aurelianus and Vabalathus. Bust on either side. 3 B. Very fair, rare. 1.00.
- Diocletian. Varying bronzes from size 12 to 18. Fair to fine. 11 pcs. .85.
- Maximianus. 2 B and 3 B. A few were washed with silver to pass for that metal. Fair to very fine. 15 pcs. 1.25.
- Carausius (2), Allectus. Emperors in Britain. 3 B. Fair and very fair. 3 pcs. 1.25.
- Helena (3—one very fine), Theodora (3). Wives of Constantius I. 3 B and 4 B. Fair to very fine. 6 pcs. .60.
- Galerius Maximianus. 2 B and 3 B, poor to very good, 6 pcs. Valeria, his wife. 2 B, fine. 7 pcs. 1.00.
- Severus II (4), Maximinus Daza (5), Maxeuthius (5), Licinius Sr. (10), Licinius Jr. (5). 2 B and 3 B. Fair to very fine. 29 pcs. 2.50.
- Constantine the Great. 2 B and 3 B, in great variety. Fair to very fine. 37 pcs. 3.00.
- Urbs Roma (9—wolf and twins), Constantinopolis, Crispus, Delmatius, Constantinus II. 3 B and 4 B, in great variety. Fair to very fine. 47 pcs. 3.50.
- Constans, Constantius II, Magnentius, Decentius, Constantius Gallus, Julian the Apostate, Jovianus. 2 B, 3 B, 4 B. Fair to very fine. A desirable lot. 51 pcs. 4.00.

- Vetranio. Emperor in Pannonia, A. D. 350. Small 2 B. Poor but head and name reasonably plain. Rare. .50.
- Valentinianus I, Valens, Gratianus, Valentinianus II, Theodosius I, Flaccilla (wife of last), Magnus Maximus, Flavius Victor, Honorius. 2 B, 3 B, 4 B. Poor to very fine. Desirable lot, some scarce. 44 pcs. 3.50.
- Byzantine bronzes. From Arcadius, 395 A. D., to John I, Zimisces, 969 A. D. From small to a large Follis, poor, size 25. Condition, poor to fine. Includes two with bust of Christ attributed to John Zimisces; also fine specimen of Justin II and Sophia, 565 A. D. 53 pcs. 5.00.

### ENGLISH SILVER COINS.

- Henry II. (1154). Pennies. 2, differing. Very good. 1.25.
- Henry III. (1216). Penny. Good. .50.
- Edw. III. (1327).  $\frac{1}{2}$ , 1 Groat. Fair. 1.00.
- Edw. III.  $\frac{1}{2}$  Penny. Very fair, scarce. .40.
- Richard II. (1377). Penny. Poor, but rare. .50.
- Henry VI. (1422).  $\frac{1}{2}$  Groat. Fair. .40.
- Edw. IV. (1461). Groat. Very fair. .35.
- Edw. IV. Penny. Good. .40.
- Richard III. (1483). Groat. Good. Rare. 4.00.
- Edw. VI. (1547). Shilling, Sixpence. Good and fair. 1.00.
- Edw. VI. Shilling. Very good. 1.00.
- Edw. VI. MDLIII (1553). Shilling. Bust in profile to right. Very base, nearly copper. Very fair, pierced. .75.
- James I. (1603). Shillings, varying. Good. 4 pcs. 2.00.
- Chas. I. (1625). Half Crowns. Very fair. Two are clipped and the other has slight hole. 3 pcs. 2.50.
- Chas. I. Twopence (5), Pennies (6). Differing dies. Fair to very good. 11 pcs. 1.25.
- Geo. III. 1818. Crown. Pistrucci's. Proof. 2.25.
- Geo. III. Bank Tokens for 1 s. 6 d. 1811-12-13-14-15. Very good. 5 pcs. 2.00.
- Geo. III. 1812. Bank Token for 1 s. 6 d. About uncirculated. .65.
- Geo. III. 1812. Bank Token for 3 sh. Ex. fine. 1.25.
- Geo. III. 1812, 1813. Bank Tokens for 3 sh. Fine. 2.00.
- Geo. III. 1811. Union Token. 5 shillings. Hands clasped. Chichester. Good, except center of reverse. 2.00.
- Geo. III. 1811-12. Tokens. Shilling; Sheffield. Sixpence (6); Bilston, Doncaster, etc. Fair to very fine, one pierced. 7 pcs. 1.50.



- Geo. IV. 1825. Half Crown. Uncir. 1.00.  
 Geo. IV. 1829. Lion Sixpence. Ab. uncir. .75.  
 Geo. IV. Lion Sixpence and Shilling. Very good. .65  
 Geo. IV. 1822-30. Maundy Set. Proofs. 1.75.  
 Wm. IV. 1831-36. Maundy Set. Uncir. 1.50.  
 Victoria. 1849. Godless Florin. Very fine. .75.  
 Victoria. 1865-71. Florins. Uncir. 2 pcs. 1.25.  
 Victoria. 1 (2), 1½ (2), 2 (3), 3 (6), 4 (3) pence. Uncirculated  
 or near it. 16 pcs. 1.25.  
**Scotland.** Alexander III. (1249). Penny. Very good. 1.00.  
**Ireland.** Edw. II. (1307). Penny. Head in triangle. Very  
 fair. .50.  
 Irish Bank Tokens. 5 Pence: 1805, 1806. 10 Pence: 1805,  
 1813. Good to fine. 4 pcs. 1.00.

### BRITISH COPPER COINS.

- Geo. III. 1797. Cartwheel Twopence. Ex. fine. 1.00.  
 Geo. III. 1797. Penny. Uncir., proof surface. 1.50.  
 Geo. III. 1797. Penny, Twopence. Fine. 1.00.  
 "Am I not a Man and a Brother" Halfpenny. Uncir., olive.  
 1.00.  
 1792. Coventry Halfpenny. Lady Godiva nude on horseback;  
 elephant with horse hind legs. Nearly uncir., slightly proof.  
 1.25.  
 1792. Similar Halfpennies. Good to fine. 6 pcs. 2.50.  
 Halfpennies: Doubleheaded cow (Elephant and Toucan re-  
 verses); Camel; "Kangaroo, Armadillo, Rhinoceros." Far-  
 thing: Elephant; Cockatoo. Very fine lot. 5 pcs. 2.00.  
 Birmingham Threepence. 1813. Very fine. Weighs 2½ oz.  
 1.25.  
 Collection of English coppers, all differing in design or date.  
 Chas. II, 1675, to Victoria. Half Farthing to Twopence. A  
 very few worn but nearly all are good to uncirculated. 77 pcs.  
 4.00.  
 Scotland. Chas. I, Chas. II and Wm. and Mary. Differing.  
 Very fair to fine. 7 pcs. 2.00.  
 Ireland. James II. Gun Money. Half Crown: May, 1690.  
 Sixpence: July, 1689. Very good. Limerick Halfpenny, 1691.  
 Good. 3 pcs. 1.50.  
 Ireland. Gun Money. Half Crowns (4), Sixpence. Fair to  
 very good. 5 pcs. 1.50.

## UNITED STATES CENTS.

(The basis of this lot of Cents was the purchase, about 13 years ago, of a lot of 8,000 in Washington, D. C., 4,000 of the lot being earlier than 1816).

- 1795. Lettered edge. Fair to nearly good. The class that retails about 75 cts. to 1.50. 10 pcs. 4.50.
- 1795. Thin. Fair to very good. While some of the reverses are worn, the obverses are generally in good condition. 85 pcs. 35.00.
- 1796. Liberty Cap. Fair to about good, a very fair lot. While some have worn reverses, the obverses are nearly all good. 27 pcs. 15.00.
- 1796. Fillet Head. Fair to nearly good, though some have poor reverses. 12 pcs. 6.00.
- 1797. Fair to good; a very fair lot. As this is the date that will probably be taken up next for varieties, it would be well for collectors to secure as many as possible before they advance in price. 112 pcs. 27.50.
- 1798. Shortly after the above mentioned large lot was purchased, all the worn 1798's were sold to a Western dealer (over 200), the better specimens being retained. A splendid lot for a collector to pick die-varieties from. Includes large and small dates, wide and compact dates, over '97, broken dies, etc. Scarcely a half dozen are less than "good," most of them being very good; a few approaching fine. 181 pcs. 32.50.
- 1800. Fair to very good. A good lot; the majority are good or better. 186 pcs. 47.50.
- 1801. Fair to very good. Average about good; mostly good or better. 177 pcs. 42.50.
- 1801. Hnited (25), 1-000 (12), 1-100 over 1-000 (6). Poor to about good. The Hnited are mostly poor but show type. 43 pcs. 4.50.
- 1802. Very fair to nearly fine; mostly good or very good. Variety of dies. 124 pcs. 17.50.
- 1802. Stemless. Poor to good. 37 pcs. 5.00.
- 1803. Good to about fine; possibly a half dozen of less grade. Desirable lot, with many die varieties. 140 pcs. 22.50.
- 1803. Large 3. This is the variety that kept appearing in Philadelphia catalogues as "rarer than 1799" and yet when the pick of this lot, since sold, was offered to the same individual, he wanted to give 25 cts. each for them. Also, 5 stemless. Poor to about good, a fair lot. 23 pcs. 4.00.

1805. Fair to about fine. 74 pcs. 17.50.  
 1806. Fair to very good. 160 pcs. 35.00.  
 1807 over '06, 1807, 1807 (comet variety). Fair to very good.  
 161 pcs. 32.50.  
 1808. Fair to very good. 116 pcs. 25.00.  
 1810, 1810 over '09. Good and very good; very few of less grade.  
 161 pcs. 25.00.  
 1811, 1811 over '10. Not handsome but a fair lot with good  
 value for the money. 18 pcs. 7.50.  
 1812. Large and small dates. Good to about fine. 119 pcs.  
 15.00.  
 1814. Plain and cross 4. Good to nearly fine. 169 pcs. 22.50.  
 1818. Uncirculated. Mint red. While there are some minor  
 spots and trifling discoloration, these are what are left  
 of the pick from a large lot of several hundred; the  
 badly spotted having been sold long ago. 30 pcs.  
 12.00.  
 1820. Uncirculated. Mint red. Some minor imperfections but  
 very nearly perfect. 12 pcs. 6.00.  
 1850 (17), 1851 (15), 1852 (15), 1853 (21), 1855, straight 5's, (30),  
 1856 (5). Most of the 1850 and 1852 and about a half  
 dozen of the others show a slight changing from the  
 original red to olive. The others are brilliant and some  
 are very handsome, particularly those of 1855. Un-  
 circulated cents of this period are not nearly so plentiful  
 as they were a few years ago. 103 pcs. 25.00.  
 1857. Large date (89), small date (47). Except perhaps a  
 dozen good, the balance are in very good to very fine  
 condition with many fine pieces. 136 pcs. 25.00.  
 1816-1856. The balance of the lot. These are nearly all those  
 picked from about 10,000 to use for the making of cheap  
 sets. Except the 1817, 15 stars, 1821, 1823, 1824 and  
 1839, which were kept in any condition, there are very  
 few that grade less than good and they generally grade  
 from good to fine, except the 5 dates mentioned, which  
 are in all conditions except the finer. Among this large  
 lot will probably be found hundreds of die varieties and  
 a collector could have many hours of enjoyment hunting  
 them out. They are as follows: 1816 (88), 1817 (62),  
 1817, 15 stars (84), 1818 (66), 1819 (84), 1820 (52),  
 1821 (178), 1822 (69), 1823 (116), 1824 (164), 1825 (67),  
 1826 (48), 1827 (68), 1828 (59), 1829 (46), 1830 (54),  
 1831 (59), 1832 (46), 1833 (47), 1834 (48), 1835 (46),



1836 (46), 1837 (52), 1838 (50), 1839 (208), 1840 (69),  
1841 (50), 1842 (55), 1843 (108), 1844 (63), 1845 (58),  
1846 (64), 1847 (61), 1848 (65), 1849 (57), 1850 (36),  
1851 (39), 1852 (52), 1853 (46), 1854 (46), 1855 (48),  
1856 (56). In all, 2880 pcs. 120.00.

# FOREIGN MEDALS.

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## REMARKS.

To prevent repetition, it is understood that all the following medals are perfect and unworn, unless otherwise described.

The numbers following descriptions are the sizes in American scale of sixteenths of an inch in diameter.

## ENGLISH MEDALS.

### SILVER.

Jernegan Cistern Medal. 1736. "Caroline protecting." 25.  
.75.  
Silver medals. Various. Size 12 to 22. Some poor or holed.  
17 pcs. 2.50.

### BRONZE.

Edward VI. Fine only. 24. .50.  
Geo. II. By Dassier. Mortuary. 24. .60.  
Geo. II. Rev., goddess rewarding literary merit; collegiate medal of Duke of Newcastle. 32. .75.  
Caroline, wife of George II, teaching her children. 26. .50.  
Geo. III. Rev., altar. By Kirk. 1774. 26. .50.  
George III. Rev., Britannia surrounded by trophies. 31. .75.  
Geo. III. Rev., burning altar, eye in triangle above. 30. .75.  
Geo. III. Marriage medals. (2). 23-26. .50.  
Geo. III. 1817. Rev., Religion greeting Constancy. 26. .50.  
Geo. III. 1820. Rev., "Pater Patriæ," etc., in wreath. Beautiful proof by Kuchler. 31. .75.  
Geo. III. Rev., "He has run his course and sleeps in blessings" in wreath. A handsome mortuary medal, 1820. 31.  
.75.  
Geo. III. Rev., England and Ireland joining hands. To commemorate the United Kingdom. 31. 1.25.  
Geo. IV. 1821. Rev., crown above rose and thistle, coronation medal. 28. .75.  
Geo. IV. 1821. Rev., England, Ireland and Scotland, personified as females in Grecian costumes, placing crown on king seated on throne. A beautiful coronation medal.  
34. 1.25.

- Geo. IV. 1821. Rev., British, Irish and Scotch emblems, thistle, rose and shamrock, and also the Hanoverian horse. A beautiful coronation medal. 28. 1.25.
- Geo. IV. Rev., Irish harp over British emblems, 1821, "Ireland hails with joy the visit of her sovereign." 28. .75.
- Geo. IV. Rev., Scotland kneeling presents king with Scottish crown, 1822. 28. .75.
- Geo. IV. Rev., Tomb with trophies, 1830. 24. .60.
- Geo. IV. Coronation, 1821. Rev., King as warrior on richly caparisoned horse. In case. 36. 1.25.
- Charlotte, Princess. "The Public Hope," 1814. Mortuary, 1817. (2). 32-34. 1.00.
- Caroline, Queen of Geo. IV. On return to England, 1820. Britannia extending crown over sea. "We hail thy virtues and lament thy wrongs." Rare. 26. .75.
- Charlotte, Princess. Her history in 4 circles. 25. .50.
- William IV. Rev., Britannia crowning king and queen. Coronation, 1831. 28. .75.
- Wm. IV. Rev., Queen Adelaide. Coronation medal by Wyon. 1831. 22. .50.
- Wm. IV and Adelaide. Coronation. 1831. 29. .75.
- Wm. IV. Rev., Neptune with English flag. The Thames and the Ganges proclaimed June 28, 1830. 28. 1.00.
- Victoria. Coronation, 1838. 18. .35.
- Victoria. 1849. Visit to Ireland. Fine only. 27. .35.
- Victoria. Exhibition, 1862. 32. .75.
- Prince Albert. Exhibition, 1851. 27. 1.25.
- Victoria. Busts of Queen and Prince Albert jugata, dolphins and trident in field, 1851; rev., Britannia crowning commerce and manufactures; fine medal by Wyon. White metal, very fine, nearly half inch thick. 57. 1.00.
- Victoria. Design of bust reduced in size; rev., Britannia crowning kneeling female, group of four, including negro, behind. 48. 1.75.
- Victoria. Bust to right in handsome wreath. Rev., the Houses of Parliament with Thames and boats. A splendid relief medal by Ottley. 48. 2.00. Same, in tin. .50.
- Prince Albert. Companion medal to last. Rev., globe surrounded by representations of the four quarters thereof; Indian, negro, etc. Beautiful medal by Ottley. 47. 2.00.
- English and French soldiers, cannon, flags, etc.; "The Holy Alliance, 1854." Rev., "England and France united to defend the oppressed and avenge insulted Europe." 28. 1.00.



- Victoria, Sultan of Turkey, Napoleon. Busts jugata. 1854.  
 "Victorious Alliance." 32. 1.25.
- Victoria, Sultan of Turkey and Napoleon with hands joined.  
 Crimea, 1854. 33. 1.00. Similar design. 23. .50.
- Victoria, 1837; Jubilee, 1887. (2). 14-18. .35.
- Victoria and Albert. Visit to France, 1855. 34. .50.
- Victoria and Albert. Birth of Prince of Wales, Nov. 9, 1841.  
 35. .75.
- Victoria and Albert. Launch of the steamship Great Britain,  
 1845. 27. .50.
- Albert Edward. Visit to the United States, 1860. 20. .50.
- Capt. James Cook. 24. .50.
- Sir Walter Scott. 24. .50.
- Marquis of Anglesey. Charge of the British at Waterloo.  
 Pierced at top. 24. .50.
- William Pitt. "Vota Publica" and three others, differing. 34.  
 4 pcs. 4.00.
- Exposition, 1862. 26. .35.
- H. J. Tiffin. Civic Library. 1896. 32. 1.00.
- William Henry West Betty. 1804. British tragedian, aged 13  
 years. 28. .75.
- George Cauning. 1827. 26. .50.
- Marquis Cornwallis. Peace, 1802. 28. .50.
- Copper medals: Cromwell, Geo. II, Geo. III, Garrick, Lord  
 Chatham, etc. Set of 13 and 2 duplicates. Each, size  
 16. 1.25.
- Isaac Watt. 1826. Rev., female figure. 40. .85.
- Duke of York, 1827. Same reverse. 40. .85.
- George Cooke, the Actor, 1805. Rare. 40. 1.00.
- Alexander Pope, 1741. 35. .75.
- Flaxman. Rev., Mercury carrying a muse. 36. 1.25.
- Lord Byron. Rev., poetic muse lamenting by the sea. 35. 1.50.
- Peace medal; Peace above, crowning two warriors, Aug. 1, 1759;  
 rev., Peace holding shield inscribed "Minden." 25.  
 .50.
- Wellington. Bust. Rev., inscription in wreath. 29. .75.
- Wellington; rev., "Vota Publica" in wreath. 34. 1.00.
- Wellington. 1815. Rev., Minerva gives sword to Mars. 32.  
 1.25.
- Wellington. 1812. Portugal delivered. 24. .50.
- Sir Robert Peel. Bust facing. Rev., Arms of Glasgow. Hand-  
 some medal by Ottley, when installed Rector of the  
 University, 1837. Scarce. 28. 1.00.

- Wm. Wilberforce. "The Friend of Africa." Rev., Queen seated; "I have heard their cry. 'Slave trade abolished, 1807.'" Very good, pierced at top. Rare. 34. .50.  
 Oxford, Christ Church founders' medal to Richard Fox, tercentenary, 1817. Bust in high relief facing; rev., tomb. A beautiful medal. 44. 1.25.  
 Jonas Webb, founder of the Babrahan South-Downs. Beautiful bold relief engraving of South-Down buck. 38. 1.25.

## FRENCH MEDALS.

### SILVER.

- Napoleon I. Bust; emperor on shield held by two men. 8. .50.  
 Louis XVI. "Immolated by the Factions." Rev., France weeping. Fine. 19. .50.  
 Louis Philippe. Obelisk medal. Also a very small medal. (2). 11-5. .40.

### BRONZE.

- Henry II. Louis XIII. Fine portraits. (2). 22. .75.  
 Louis XII. Rev., porcupine. Very handsome. 38. 1.25.  
 Anna, Queen of France. 1660. Rev., huge lily. 38. .60.  
 Henry IV. Rev., medal of Legion of Honor. 24. .75.  
 Marie Antoinette. 1779. 26. .50.  
 Louis XVI. Bust to left by Duvivier, 1778. 38. .50.  
 Louis XVI. Pretty little portrait medal. 8. .25.  
 Louis XVII. 1795. Rev., broken lily. 26. .65.  
 Napoleon I. 16. .25.  
 Louis XVIII and Henry IV. Busts jugata. 20. .50.  
 Louis XVIII. Rev., Plenty and king, statue of Henry IV, etc. (6). 26-32. 2.00.  
 Louis XVIII and Charles X. Busts jugata. In memory of Louis XIII. 31. .75.  
 Charles X. Coronation. 32. .75.  
 Charles X. Rev., Royal Arms. 32. .35.  
 Louis Philippe. Rev., France offering the crown, August 9, 1830. Beautiful. 48. 2.50.  
 Louis Philippe. Various reverses. (4). 17, 24, 26, 26. .75.  
 Louis Philippe and wife. Inauguration. 32. 1.00.  
 Louis Philippe. Rev., "Arc de L'Etoile." 33. 1.00.  
 Napoleon III and Eugenie. Fine bust on each side. 34. 1.00.  
 Napoleon III. 1867 Exposition medal. 32. .50.  
 Duke of Orleans. Rev., Belgium personified placing wreath on his bier. 46. .75.

- French medal for bravery of Poland. 33. 1.00.  
 Paris Universal Exposition, 1878. Handsome design. Light bronze. 42. .75.  
 Centennial of Bastille, 1789-1889. Ring attached. 24. .50.  
 Siege de la Bastille, 1789. Very good only, has been silvered. 48. .75.  
 Siege of Bastille. 1789-1870. 26. .50.  
 Louis Philippe. Heavy shell obverse, size 70, backed with lead. Fine portrait. .75.  
 Napoleon III. 1859. 32. .50.  
 Eugenie, Empress. 1853. 17. .25.  
 C. M. Delapee. 1801. 26. .50.  
 C. J-B. Des Galois De La Tour. 1788. 35. 1.00.  
 Ludovicus Antonius and Maria Therisa Carolina, daughter of Louis XVI. Busts jugata. Marriage medal. 32. .75.

### RUSSIAN BRONZE MEDALS.

- Alexis Michael and wife. 1672. 42. 1.25.  
 Peter Alexius. 1798. Hercules killing dragon. 42. 1.25.  
 Catherine II. Numismatic series. 26. .25.  
 Elizabeth. Queen seated by a monument. 1754. 32. .75.  
 Catharine II. St. George on a rock. 1783. 41. 1.25.

### MISCELLANEOUS FOREIGN MEDALS.

#### SILVER.

- Mexico. Medal issued by National School of Fine Arts, 1886, with copy of the Aztec Zodiacal stone. 26. Rare. 2.50.  
 Russia. Nicholas I. Gold proof. 6. 1.00.  
 Austria. Joseph II and Elizabeth of Parma. 1760. Marriage medal. 16. .50.  
 Austria. Ferd. I. 1836. Coronation. 12. .25.  
 Austria. Elizabeth. 1867. Coronation. 14. .35.  
 Louise, wife of Wm. III of Prussia. 1810. Mortuary. 24. .75.  
 Duke and Duchess de Berry. 12. .50.  
 Old German Marriage Medal. Burning hearts on altar. Christ performing ceremony. Long inscription in German on reverse. Fine only, loop attached. 28. 1.00.  
 Arnold Winkelried. Swiss medal, loop attached. 30. 1.00.



## BRONZE.

- Carraria medal. Nicholas de Carraria II. "Obit Anno 1326."  
Cast, as all are. Very fine and rare. 45. 2.00.
- Germany. Frederick the Great. Fine portrait; rev., equestrian  
statue. 24. .75.
- Germany. Frederick, "Unser Fritz." 1888. Mortuary. Hand-  
some. 44. 1.00.
- Bismarck. Memorial medals, each with portrait. 32, 38. 1.25
- William, Emperor of Germany. Commemoration of Peace, 1871.  
Bronze, copper, brass, tin. 17. 4 pcs. Lot, .60.
- Rubeland. 1829. Cave scene with robbers, trees, etc. Iron.  
Very fine and curious. 40. .75.
- Baden. Alexandria and Ernest. 1842. 29. .50.
- King and Queen of Bavaria. 1810. 25. .50.
- Marie Christine and Albert, Saxony, 1782. Octagonal. 22.  
.50.
- King Leopold I. and Queen of Belgium—one has infant Prince  
Royal also. 1833-43. 27. 3 medals. 1.00.
- Austria. Maria Theresa. Minerva on clouds. 34. .75.
- Maria Theresa. 1777. "Prosperity." 32. .50.
- Ferdinand I of Austria. Coronation, 1838. 33. .50.
- Portugal. Marriage of Louis I. and Maria, 1862. 32. .60.
- Zurich. 1351-1851. 500th year. 26. .50.
- Mahomet Ali. Sabre. Franco-Turkish. 32. 1.00.
- Duchess of Brabant. 1853. 32. .35.
- Duchess Diana Valentine Clarissa. Rev., Diana standing on  
Cupid. 32. .35.
- Calender. Ceres and Time. By Loos. 29. .25.
- Austria. Franz Joseph. Vienna Exhibition, 1873. 26. .50.
- India. Sepoy Mutiny. Victory is standing; behind her, captive  
Sepoy. Rev., "To the brave defenders of our Indian  
Empire," etc. In case. 40. 2.50.
- Luisen of Saxe-Weimar. 1806. 25. .35.
- Fred. Aug. King of Saxony. 1768. 24. .50.
- Austria. Maria Louisa. 1821. 25. .25.
- Carl XV of Sweden. 1872. 19. .50.
- Switzerland. Three chiefs swearing allegiance, 1307. Reverse,  
group of 23 standards with Arms of the Cantons, 1822.  
28. 2.00.

### BRONZE MEDALS—ART, LITERARY, ETC.

- Rembrandt. Bust and inscription. Rev., copy of his celebrated painting in the Amsterdam museum, "La Ronde de Nuit." Massive, beautiful medal. 68. 5.00.
- Rubens. Bust almost facing in large hat, an exquisite piece of workmanship by Hart, 1840. Rev., his monument at Antwerp. Very rare. 46. 3.00.
- Hogarth. Bust; rev., fine group of three. 1848. 35. 1.50.
- Medal by Caque. War-ship in high relief; rev., railroad and bridges. A beautiful medal. 34. 1.50.
- Tournay, Grand Guard Building. Beautiful exterior. 32. .75.
- Gluysenaar, Architect. Reverse, beautiful interior view of building. 44. 1.00.







